Your Name

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O'Connor's fiction brands her a significant trademark character in the movement known as Post-Modernism. The author’s short story “Good Country People” is a primary instance of Post-Modernism, as it carries fragmentation of the social order section omitted with the movements of Pointer and Joy, the 2 key characters. Joy in the story tells Pointer “If you can’t come nicely, I don’t need you in the least.” The author of the story Good Country People, Flannery is mostly regarded as postmodernist, and the views presented by Kurt Anderson in the Article that he wrote are the complete opposite of each other.

Kurt Andersen’s article How America Lost Its Mind maintains that being an American means we can have faith in no matter what we want. This is because of an amalgamation of the new-age outlook created due to the 1960s that fortified Americans to discover their personal truth and the internet age, that has permitted us to make societies that strengthen our views. In the article, he states, believes that solutions arise from your sensible study of visible truth … it’s not the style the world actually functions any longer. He affirmed his point in the first sentence of the article where he asks when America did stray from reality. He says the nation has not gotten over the national nervous breakdown from the 1960s. The journey of U.S citizens away from reality is the absolutely manifested in the election of Trump as the U.S president.

Flannery states that without ending to plea to the normal reader and devoid of creating any proclamations of high objective, the story is able to work at a new stage of experience, by permitting the “wooden leg” accrue significance. In her story, she states that some people can’t be that simple and I knew that I would never be. Post-modernistic ideas of reality are evident here. So Flannery would not have agreed to the ideas of the writer as she was the one main leading author of the literary post-modernism.

Works Cited