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Female Protagonists

Almost half of the world population is a woman. According to several leaders and thinkers, “women hold up half the sky”. Nevertheless, society has always remained oblivious to their innate potential. Even today, this is a patriarchal world, and men dominate in every sphere of life. Though women have been subjected to several kinds of pressures, several authors and activist tried to change this unjust way of life. The Yellow Wallpaper is a case in point. Here, the main female character spends most of her time in a mansion as she is married to a doctor. This story depicts the post-partum scene where this lady suffers from depression. Instead of giving her time and attention, her husband advises here to stay alone in the mansion. This is counter-productive to her sickness as she gets stuck in this quagmire. Some lines, “But John says if I feel so I shall neglect proper self-control; so, I take pains to control myself, —before him, at least, —and that makes me very tired” (Gilman, 2) reveal the state of Gilman who is under societal pressure. It is not wrong that she is imprisoned, but then she liberates herself from this injustice.

Furthermore, the Gustave Flaubert in (Flaubert) is depicting a simple feminine soul. It is about a maid who is an epitome of grace, love, and loyalty. Her love marries someone else, but that does not make here bitter or cruel in any way. Instead, she finds joy in extending her love to children. This lady Felicité is truly a selfless soul. Her character in the story shows the strength and vigor a lady which is not easily acknowledged in society.

Thus, these stories make it obvious that women are not limited in their strength and potential. They are powerful whenever they decide to use it. It is not justified to restrict women on the basis of their gender or sexuality.

**Works Cited**

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