[Name of Writer]

[Name of Subject]

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Essay

**Introduction**

African art is one of the unique forms of art which is famous in the entire world. All these classical forms of art are being utilized in the various parts of the world. These types of arts do not belong from the major African countries but these forms of arts are being utilized by the people, not from the famous countries, but the producers of these potteries are from the native and the local villagers of the various countries that are located in Africa. All these pottery artists are the local people who innovated such types, and these remains are still located in the various museums as they are considered as the unique form of art and these are considered as a cultural heritage of the African countries.

**Discussion**

This type of art was started by the Makonde people who have a classical heritage of making various types of pottery and clay art-making techniques. They used to prepare the various forms of art by making various types of pot. These pots are not made up of the normal clay but the special form of clay which is known as the terracotta clay. These all forms of art have a special influence on the cultural diversity of various continents. These are not crafted with the help of any machinery but these are all handmade and on the wheels through which the real craftsmanship of all these native people is portrayed through their unique ways of crafting. These are smoldered into various molds from where they can be made, but this is all about the tireless efforts of the people. Here are various traditions and superstition relevant to the pottery making art in the ancient African tribes which are still being used by the people and they have the strong affiliation and bonding with these myths and traditions that they cannot go off from all these background literature. There are various tribes where only the women have the right to do these types of classical art to be done as they believe that the women and their handicrafts bring good fortune and good luck to their business. Similarly there is a vice versa situation as well that is faced by the people that is where the only people who are allowed to make the pots and products from the male members as they are the sole bread earners and the women are not allowed to step into the pot making activities as it is not their department and their department is only to take care of their kids and house chores.

The art in the field of pottery where the pots are designed into various shapes. The one shape is the thicker and broader pot which is the masculine pot, and the other one is the little slimmer shape with the presence of the little curves in the pots which can be related to the various types of pots. These pots are then paired together so that they are also complete in their world like the men and women are complete with each other. When these pots are placed together, they are not placed in their actual condition, but they are placed in such a way that the embossed or painted in a way that it can attract the people and they can willingly but it

**Conclusion**

With this, we can conclude that the art of pottery making and its placement in the museum shows that techniques still have valuable importance in the various tribes and at the time sit it is the sole source of their income which should be appreciate