Performance review

August Wilson’s play “Joe Turner’s Come and Gone” was sponsored by Noreen Raney and displayed on threaten in March 2019. It is one of the popular play of the twentieth century and used a lyrical drama style. Joe Turner portrays the story of mentally stressed Herald Loomis who is a wanderer. The begins with the scene in which Loomis is searching for his lost wife who has left him after many years of services. The story conveys the themes of enslavement and racism experienced by the Blacks. Martha, the wife of Loomis never gets rid of slavery because she is married to a white guy.

The play was showcased in the theatre ‘Alliance for the Arts’, McGregor Boulevard, Florida. The play is directed by Sonya McCarter who used effective direction techniques for making the play more real. McCarter used adequate cinematic tools for portraying the characters. The boarding house represents the themes of dark, unsettled and secretive. This reflects that the director has made the right choice. The director has made an intelligent choice of the theatre because it offers extensive stage settings for the play. It provides a whimsical view of the entire stage to the viewers due to a seating strategy. The theatre is an adequate choice because it offers technology and lighting that makes the play more real.

The settings of the play depict that Sonya has managed to convey the themes of Pittsburg as created by Wilson in the original playwright. Choosing the right settings to remain critical for the success of the play. The director has managed to use the right platforms with a large stage. The dressing of Martha exhibits her connectivity with the African-American themes. She wears a black dress that transmits her misery of life. Loomis plays the role of perfect white who is wearing pants and a jacket.

The performance highlights religious currents of the original playwright. The sounds have helped the director to add more power to the scenes that exhibits tragedy. The characters of Seth and Barbara follows the same story of Wilson who is host to the people who come for a stay. Many moments are created that moves in a flow. Such as the direct interaction between Loomis and Martha exhibits the director's ability to portray incident in a discernible manner. The actors go back to the specific section of the script that indicates its relevance with the original playwright of Wilson.

Dialogue delivery remains the initial focus on the director because Sonya managed to use strategy for making projections clear and vivid. The vocal skills remain an essential feature of the play that allows characters to communicate the words properly. The dialogue delivery made by the characters indicates that the director has spent considerable time practising. Martha in the play makes powerful dialogue delivery that conveys her pain and tragedy to the people. This is an effective strategy used by Sonya for maintaining the continuous pace of actors with the audience. Pauses and stops are followed on the right timing that adds more clarity to the dialogue.

The direction of Sonya depicts that she has managed to maintain a pace between the characters and the audience by giving proper time to each character. The interaction between characters shows that they have used facial expressions and right body language for making the play vivid. This reflects Sony’s strategy of persuading the audience that keeps them engaged throughout the play. The use of background music has perfected the settings that adds dramatic effects to the play.