Musical Essay

[Name of the Writer]

[Name of the Institution]

Dear Evan Hensen

*Dear Evan Hensen* has proved as one of the most persuasive plays to impress the majority of the spectators. It consists of a script along with the lyrics to the music which gives an overall depiction of the plot. With its release in the year 2016, It emerged as an icon of immediate success that won the six Tony Awards in 2017, one of which was Best Musical.

***Synopsis***

*Dear Evan Hansen* recounts to the account of a youngster who is diagnosed with a social anxiety disorder. To get closer to the family of a dead boy, he associates himself to him by introducing him as his good friend. Poor Evan Hansen winds up at the focal point of the disaster and conflict after he learns about his classmate’s suicide. In a confusing endeavor to comfort the kid's lamenting family, Evan imagines that he was a great companion with their child. He creates a bogus email record to "demonstrate" their fellowship, and when a phony suicide note advances on the web, Evan recognizes himself as the unintentional product of a viral video about depression and companionship.

As a deceiver, Evan is brought further and more profound into his false act. His association with his real mother melts away in contrast with that of his "gleaming new family."At last, he terrains the young lady he had always wanted, and in particular - he's never again imperceptible.

In the end, Evan is compelled to settle on a choice: is he going to lose himself to the ridiculous plot he has created or is he going give up over his dream of getting social acceptance? With a quick-paced new hit from amazing youthful songwriting pair, Pasek and Paul, (also a couple Tony grants), *Dear Evan Hansen* has become an influential hit among spectators all over the globe.

***Production***

*Original Washington, D.C. production*

Initially, the film debuted at the Arena stage in Washington, D.C. It premiered from 10th July to 23rd August in 2015. Michael Grief was a director of the play while Orchestra was played by Alex Lacamoire. The music was directed by Ben Cohn while the set was designed by David Korins. Projection design was featured by Peter Nigrini. Ben Platt was cast as a major lead in the play.

*Original Off-Broadway production*

On 26th March 2016, the film was premiered at the second stage theatre and was set to open officially on the 1st of May. Along with the Ben Platt, Mike Faist, Jennifer Laura Thompson, Laura Dreyfuss, Will Roland, and Rachel Bay jones were part of a casting crew. John Dossett and Kristolyn were featured as a new Cast. The choreography was done by Danny Mefford. May 29, 2016, was a day Off-Broadway finished its production.

*Original Broadway production*

On 14th November 2016, the show was premiered on broadway and was opened officially on the 4th of December. It was initially thought that performances would be conducted at the Belasco Theatre, however, it was later announced that they would take place at the Music Box Theatre. Micheal Park from the Arena Stage Production replaced John Dosset who was cast in the Off-Broadway production. The rest of the cast was the same as the Off-Broadway production. On 19th November 2017 Platt finished doing his last performance. He was replaced by the Noah Calvin l until February 2018. After that Taylor Trensch gave two performances. On 30th January 2019 Andrew barth Feldman played a major role by making his debut. The role of Evan is now being served by the Micheal Lee Brown on Wednesdays and Saturdays.