[Name of the Writer]

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[Subject]

[Date]

Comparison of peoms

**Introduction**

In this poem, the poet is describing the death of his father. His father was a cancer patient. Doctors do not want to make him addicted so they never gave him those medicine that would make him addictive and would increase his difficulties.

**Discussion**

**Themes:**

There are various themes that have been described in this poem, such as religion, fakeness, relations, and

**Selfishness:**

In this poem, the poet is indicating towards a son who stayed at bars despite knowing about the bad health of his father who was suffering from cancer. In this poem, the poet is pointing towards the fake relation. A son is asked to ask to cry on the death of his father, shows that meanness and carelessness that people used to show for their relation. No matter, whether one is your father or mother people used to stay busy with enjoyments. In this poem, the poet is also criticizing religious class that are not faithful as well. Another major theme of this poem are the conflict between the mature and the youngster. The poet is criticizing and is pointing us towards the main point that it is about the age as well that one despite being responsible with time, sometimes become totally mean and emotionless. It has been shown that the son was forced to shed two tears and he was having no grief over losing his father. By this, the pointing is pointing towards the coldness of relations.

Another major theme, in this poem, is death that is a natural process. Death is the saddest reality of life that no one could ever deny. Though the death scene in this poem is a little strange as the boy whose father has died is not having any sorrow.

**Life**

In this poem, the pet is pointing towards the uncertainty and fragility of life that life cannot be trusted. No one can tell how many years he /she is going to alive and everyone has to return to God.

**Society:**

In this poem, the poet has revealed fakeness of the society as it could be seen that in that fake society the religious people are becoming happy for the fakeness tears of the son, who in reality does not feel anything after the death of his father. False face of the society could have been presented in the form of Church people who are ensuring the son that he would be blessed more as he cried over the body of his father.

**Sufferings:**

In this poem, the sufferings of humans have also been pointed as it could be seen that the young boy in the grief of his grandfather wanted to kill the priest.

In this poem, the poet has pointed towards one of the major incidents that are losing someone very close. The language used by the poet is simple, catching and appealing. The language that has been used by the poet in this poet is emotionally appealing and questioning the morality and meanness of the relations. In this poem, the poetic device of imagery could be witnessed as the reader of this poem can create the mental images of the death of a son's father who is not at all sad over his father's death.

**Conclusion:**

In this poem, Dugan by using attractive and appealing language has tried to convey a message to the people that they have become so cold-blooded that even the death of their closest relation is not sufficient for making them cry. It has been seen throughout the poem that people are not realizing the fact that their life is also uncertain.

**Poem .2 from clearances in memoriam**

**Language**

In the poem for **euthanasia and pain killing drugs**, the poet has made use of certain indirect words and meaning, taking into account that there are dual associations with a single word. In contrast, **from clearances in memoriam** contains monologues and some direct words that convey a single sided meaning. Both the poems differ in the choice of words where **euthanasia and pain killing drugs** refers to the analysis of the use of highly stubborn words that reflect coldness of attitude and a stance of the harsh tome. It is significant to note that **from clearances in memoriam** depicts a highly colloquial tone that is understandable for the layman.

**Themes**

Life

Life is one of the common and prevailing themes in the two poems, taking into account that **euthanasia and pain killing** reflects the death of the father in which the child is highly conditional. He is void of all feeling of emotions and feelings that a son should behold. As he is unable to cry from his tried, he squeezed his eyes to drop tears in order to pretend grief and it made him a "good son". On the other hand, **from clearances in memoriam** is a reflection of daily life where poet recalls his past life and describes how he has grown u in his family, how he helped his family in managing the household and the intimate relationship he has established with his mother over time.

Society

Society is another theme that is depicted in both the poems, with variant space. In **from clearances in memoriam** life is portrayed as a journey that is ongoing with several scenarios passing by and leading to new destinations. It is significant to note that the poem has highlighted life as a collection of memories that are recalled and then aligned. These memories are remolded by the interference of social norms, taking into account that household is the social paradigm. On the other hand, **euthanasia and pain killing drugs** show society as an amalgamation of various emotions and feelings where an individual is required to adhere to social norms. It refers to the norms of mourning, taking into account that a child is given an example of his grandfather when died, his father did not mourn and it made him a bad son. It is significant to note that both poems reflect the social paradigms that are highly common still complex in a different way.

Suffering

Suffering is another theme that is found in the poem, taking into account that **from clearances in memoriam** is a collection of happy memories that make up the youth of the poet. Making him an obedient and highly careful child, the poet is seen peeling off potatoes with his mother. On the other hand, **euthanasia and painkilling** is just a depiction of sad memories that are associated with death, taking into account that the son is faking to mourn the death of his father. He is not actually sad, but he has to fake sadness and emotions so as to fulfill the social norm.

Selfishness of people

It refers to the selfishness of the relationship that exists between the mother and the child when the poet has established an intimate relationship with his mother. On the other hand, the people **euthanasia and pain killing** depict the selfishness of familial relationships where all the relationships are concerned towards their goals only. The uncle of the child is selfish in imposing his familial coordination on the child, making him learn to cry so that he could pretend and portray himself as part of the social gathering of death.