International Film Comparison

 [Name of the Writer]

[Name of the Institution]

International Film Comparison

**Introduction**

 Humans have always craved for communication through various forms. They have adopted various ways to communicate their messages, ideas, and concepts. Among all of them, film is also an important source of communication for passing on any message to the audience. Film has always served as a significant means to aware the viewers of an ongoing issue, to instill an idea into their minds or just to entertain them (Bordwell, Thompson, & Smith, 1997). The most significant factor in using the medium of a film is that the message can reach a large number of people in a short period of time.

 Film has always been considered an important form of art and a significant measure of communication and entertainment in every era. The following piece of writing will discuss and compare various aspects of two films made in two totally different eras. One of them is *“The Rules of the Game”*, produced and released in 1940 under the direction of Jean Renoir. The second picture discussed in this essay is *“120 BPM (Beats per Minute)”* that was released in 2017, under the direction of Robin Campillo.

**Discussion**

*“The Rules of the Games”* is a French movie originally titled as *La Règle du Jeu.* It is a comedy-drama movie written by Jean Renoir and Carl Koch. The movie was made in 1939 and released on 7 July 1939. It was produced by Claude Renoir and Jean Jay and the director of the movie was Jean Renoir.

 On the other hand, *BPM (Beats per Minute)* or popularly known as *120 BPM* *(Beats per Minute)* is comparatively a recent movie released on 23 August 2017. Although this movie is also produced in French, it is on a serious topic and ongoing issue of homosexuality. The movie has been written by Robin Campillo and Philippe Mangeot under the production of Hugues Charbonneau, Marie-Ange Luciani, and Jacques Audiard and directed by Robin Campillo.

**Film Structure**

*“The Rules of the Games”* is a film that showcases the members form the upper and elite class of the French society and their callous behavior towards their servants. The film has been portrayed in the circumstances just before the initiation of World War II.

 *BPM (Beats per Minute)* is a story about the members of a group, ACT UP, working for creating awareness about the treatment and prevention of a fatal disease, AIDS. The film speaks about the struggles and the efforts that the group members go and the pains they have to bear both physical and mental.

**Cinematography**

The task of cinematography in *“The Rules of the Games”* has been done by Jean Bachelete. The director and the cinematographer both have made use of long shots and deeply-focussed cinematographic techniques, to emphasize the message being conveyed in the scene. It was a very popular technique during that era (Heiderich, 2018).

The cinematography in *BPM (Beats per Minute)* has been done by Jeanne Lapoirie in which she has made use of short and closer shots. She has also been nominated as best cinematographer for the movie.

**Design**

The art design of the picture *“The Rules of the Games”* has been done Eugène Lourié and Max Douy and it was one of the most expensive sets of those times. The costumes of the picture were taken from Coco Chanel.

The costume and the production design of “*BPM (Beats per Minute)”* have been done by Isabelle Pannetier and Emmanuelle Duplay in collaboration.

**Editing**

The editing of the movie, *“The Rules of the Games”* has been done by Marguerite Renoir. The editing of the film was done while being made and the initial cut was more than three hours long, which was reduced to 113 minutes in the final cut.

 *BPM (Beats per Minute)* has been edited by the director, Robin Campillo, himself along with Anita Roth and Stephanie Leger, using the techniques of non-linear editing.

**Acting**

The main cast of the movie *“The Rules of the Games”* includes Nora Gregor, Paulette Dubost, Marcel Dalio, Roland Toutain and Jean Renoir himself. The acting has been done marvelously and the characters have blended in the roles perfectly.

 The main roles in the movie *BPM (Beats per Minute)* have been portrayed by Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel, Antoine Reinartz. Although the cast is not so experienced yet they have portrayed their assigned roles very well and

**Sound**

The soundtrack in the film,*“The Rules of the Games”* was a little complex and rushed up for that time. The characters spoke over each other voices and there was a lot of noise in the background.

The sound effects in the movie“*BPM (Beats per Minute)”* were provided by Julien Sicart, Valerie de Loof and Jean-Pierre Laforce, and it was also nominated for the best sound.

**Genre**

The genre of *“The Rules of the Games”* is comedy-drama whereas “*BPM (Beats per Minute)”* is a drama and awareness movies that provoke thoughts in the general public about a serious issue.

**Visual effects**

*“The Rules of the Games”* contained crystal clear visual effects; the camera work was neat and the scenes could be easily interpreted.

The 2017 film, “*BPM (Beats per Minute)”* contained very clear and crisp images, however, at some of the places, the images may be disturbing for some audience (Rayner, & Harper, 2014).

**Conclusion**

 Hence, it can be seen that both the movies *“The Rules of the Games”* and “*BPM (Beats per Minute)”* are perfect pieces of the art regarding their own era. They have both fruitfully succeeded in impressing their audience and passing on the message to their intended audience through their intelligent visuals, astounding sound effects, and effortless acting.

**References**

Bordwell, D., Thompson, K., & Smith, J. (1997). *Film art: An introduction* (Vol. 7). New York: McGraw-Hill.

Heiderich, T. (2018). Cinematography techniques: The different types of shots in the film. *Ontario Mining Assosiation. Recuperado de https://www. oma. on. ca/en/contestpages/resources/free-report-cinematography. pdf*.

Rayner, J., & Harper, G. (Eds.). (2014). *Film landscapes: cinema, environment and visual culture*. Cambridge scholars publishing.