Submitted by

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 Assignment

Date

Policing the Police

The Fourth Amendment to the US Constitution prohibits “unreasonable searches and seizures”. A warrant for searches and arrests is issued only if there is a “probable cause”. In “policing the police” a documentary by frontline DOJ’s report that, the performs in Newark often lead to racial profiling, violent hostilities, and discontinuing various individuals who aren’t breaking the law, that roots a collapse of trust that makes it rigid for police to get intelligence, turn individuals unwilling to call them, and redirects already-strained law enforcement possessions from where they’re really required.

A sentence based on such evidence shall be set aside. In addition, a victim of an unlawful search or arrest may bring a civil action against law enforcement officers about a violation of their constitutional rights.

Another issue is related to racial profiling. Racial profiling has been a thorn in the side of law enforcement for many years. In the film ,”Whose Street”, many facts revealed about policing and law enforcement (Folayan1). The film succeeds to display the anger and sense of outrage that the careless reply triggered. One of the numerous striking flashes in the movie is an occurrence where police officers challenge a cluster of black men, who were in their backyard and enforced to return home otherwise they will face teargas. In the past, it was colored people who until now, as it were, still occur. One can find as many definitions of racial profiles as opinions, but the main aspects of the action are mainly in the concept that it is a police-initiated action based on the ethnic origin, race, or national origin of the person as opposed to only based on the behavior of individuals. This type of perceived behavior tends to undermine the trust of communities in their law enforcement agencies. While racist profiling of the law enforcement community has always presented some of the problems, it has since 911 spread from colored people to those of nationalities.

Work cited

Folayan, Sabaah, and CO-DIRECTED BY DAMON DAVIS. "Whose streets?." (2017).

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