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 Assignment

 Date

What is the link between Jean Rousseau and Pestalozzi?

The sensory education was an application for enlightenment ideas set by Jean Rousseau. Pestalozzi developed his concept of sensory education based on the ideals of enlightenment that Jean-Jacques Rousseau set forth between the years 1712 and 1778.

What is the philosophy of Bauhaus?

For them the language of vision addresses biological perception rather than to the culturally conditioned intellect. “Bauhaus theorists defined this language as a system analogous that is primarily isolated from verbal language. Visual form was seen as a universal and transhistorical script, speaking directly to the mechanics of the eye and brain”(Lupton and Abbot 4).

How the pattern formed by Gestalt is basics of graphics?

The principles of gestalts are an attempt to describe how people perceive visual elements when certain principles or conditions are applied. They are built on four key ideas including appearance, multiple stability, embodiment and invariance.

How semiology works?

The most obvious sign system is the language people speak. In semiotics, it is called natural, distinguishing it from artificial sign systems, such as sign language, chemical symbols, mathematical and programming languages, Morse code, traffic signs, military uniform insignia and so on. Semiotics not only describes such languages, but also participates in their development - for example, in programming and the creation of machine and automated translation systems.

What is graphics and how it is different ?

Graphics is a type of fine art, including drawing and printed works of art (various types of engraving), based on the art of drawing , but possessing its own visual aids and expressive capabilities. The capacity of the image in the graphic is often achieved by the economy and concentration of artistic means, metaphorical metaphors. Therefore, in the graphic along with the completed compositions, the independent sketches, sketches of works of painting, sculpture and architecture have independent artistic value.

Works Cited

Lupton, Ellen V., and Abbot J. Miller. "The ABCs of II e: Sources and Design Theory." Design

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