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Zaha Hadid

# Introduction

Zaha Hadid was born on 31 October 1950 in Baghdad, Iraq. She was an Iraqi-born British architect known for her revolutionary and productive designs. Zaha received the award of "Pritzker Architecture prize" in 2004 and became the first women to receive this award (Hadid & Betsky, 1998). She started her career as an architect in 1970s and established her own London-based firm which was named Zaha Hadid Architects in 1979 (Woods, pp.29). Zaha Hadid has done a lot of work in the architecture department. Her aggressive geometric designs show the sense of shattered, unpredictability and motion.

# Discussion

 Zaha Hadid was remarkable in her work for architecture. In 1983, Zaha Hadid received international recognition when she won a competition for The peak which was leisure and recreational center in Hong Kong. She created a horizontal skyscraper design that moved at a dynamic diagonal down the hillside site (Zaha Hadid Architects, n.p). Hadid work in major museums shows the effort she paid to her work in the whole life. Her paintings were usually in the form of extremely beautiful detailed colored paintings. Hadid built her first major project in 1993 which was Vitra Fire Station in Weil am Rhein, Germany (Howarth & Dan, n.p). Her first major project design was very innovative and composed of a series of sharply angled planes. Hadid reputation increased in 2000 as an architect of built works (Hadid & Betsky, 1998).

# Conclusions

Hadid was an extraordinary architect and have achieved some extraordinary accomplishments throughout her career. She was working in the industry which was entirely dominated by men. Hadid not only worked as an architect, but she also taught architecture at many places which also increased her reputation. She was a woman who faced a lot of controversies throughout her career, but still, she worked hard in her whole life and created many aesthetic designs.

# Works Cited

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