Name of the student

Course name/code

Professor’s Name

Date

Duality of choice-space

 Life is never a puzzle as many perceive it to be, it is only a two way-traffic road that all of us are always travelling on either of the lanes. It is either people are going to a particular point or not, moreover, life is nothing more than a typical reflection of a coin that has to sides. It is either someone is viewing one side or the other and all of them cannot be viewed at the same time, however, at that moment of looking at the phase of a coin, there are different things that can harvest ones attention and he/she can decide to look choose whether to look at the coin or the other aspect seeking attention. In this case, one may try to find a better outcome when looking at something else either in decision or action with an aim of getting a better ending and outcomes. In ‘*Hills like White elephants*’ by Ernest Hemingway has the idea of two roads presented in an indirect manner, with characters having conflicting interests on whether to assert on abortion or not.

 Considerably, the book ‘Hills Like white elephants has symbolism used majorly as the key tool to portray information, although the word abortion is never mentioned clearly, the books is all about abortion as the American continuously talks about an operation which is strongly inferred to as an abortion. The two protagonists who have strained relationship, the girlfriend repeatedly tries to avoid talking about and, or hearing about it by telling the American to stop mentioning to her about the same. The general state of the relationship presents itself explicitly as tense as the girl never explains clearly what she wants but in her pervasive talks shed light on the topic of the book.

 The girl never allows the reader to get clearly what predicaments pervade their relationship instead she goes seeking new ways of getting rid of the giant that she seems to fear in the whole scenario of solving the problems that affect their relationship instead, she tells the man about trying out new drinks and all what they do is to get two beers ordered at their arrival at the bar (Wyche 1) This suggests that they use drinking as a means of keeping off the crucial topics of discussion about their relationship.

 The title of the books is derived from the story itself where the girl depicts the hills near the train station as to be white elephants. The words white elephant is typically an idiomatic expression which means a burden whose disposal is problematic. This idiom comes now to stand in to explain how the unborn child is perceived by the Americans. The subtext also has a simile aspect of it and very valid to the situation at hand. The girl explains the white hills as something that she could carry but she is ignored by the American. The white hills and the bare ground are two distinct features and as she looks at the landscape, she perceives it as looking into her future as the white hills are more of fertility and the bare ground with the railway station as the barrens. (Renner 1)These two sides are pathways that the girl ought to take one but the conflicting interests prevent her.

 This story is very fascinating as the author presents his main idea in a more complex way that the reader ought to pay attention to get the meaning of the idea. The subject is not confronted head-on by the author instead he presents the idea Through motifs, subtexts and symbolism, Hemingway presents with dialogue as being predominant and which has little embellishment. The reader can only appreciate the work through contemplative and careful reading and the striking impact is achieved in this manner (Link 67)

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