Your Name

Instructor Name

Course Number

Date

Analytical Essay: Sexuality

In the play ‘How I Learned to Drive’ the character uncle peaking was counting days for the 18th birthday of Li’l Bit. This was because he wanted to sex with her legally having no fear of putting in jail on minor rape. This play is emphasized on sex with children however, in the 1960s the stigma connected with various sexual practices was eliminated. The pornography commercial advertisement was started by the playboy magazine, through this sexuality was considered as the private matter rather than governmental matter. In some of the cases, laws related to homosexuality were also challenged. These social shifts empowered women's movement to be more open to the subjects related to spouse abuse and rape. These shifts initiated the Feminist movement which was the reason books and plays started presenting the psychological abuse caused by elders’ affect minors. This play is targeting the taboo subject and produce a great impact on the audience. In this play a woman nicknamed Li’l Bit describing her story to the audience. She struggled a lot in her life because of her unsupported family and the only member who supports her was Mr. Peck. She was expelled from school because of drinking issues and spent most of her life in driving on highways. When she over consumed alcohol she becomes involved in her uncle Mr. Peck and eventually kissed him. Initially, Mr. Peck hesitated to involve more but one day when she went for a long car trip with him. On this day he molested her niece for the first time.

Li’L BIT said Uncle Peck, “I’ve been thinking a lot about this and I came here tonight to tell you that I’m not doing very well. I’m getting very confused I can’t concentrate on my work and now that I’m away I’ve been going over and over it in my mind and I don’t want us to “see” each other anymore. Other than with the rest of the family”(“LitCharts”).

In the play ‘The Humans’ a Blake family gathered for a thanksgiving dinner on Manhattan apartment in the china town. In this story, Bridge Blake was with her parents Erik and Deirdre and boyfriend Richard. Bridge parents came to Pennsylvania to have dinner with her daughters’ family. Aimee, bridge’s sister was also present in this dinner who has recently broken up with her girlfriend as she developed intestinal disease. Erick’s mother was also suffering from Alzheimer's disease. Aimee's parents were unhappy with her as she left her house and religion and according to her parents, she has abandoned their vales. Human play is based on the family reunion in which family members love each other but still fight because of human fears which include poverty, death and old age. This play is both comical and serious.

Erik said to her daughter, "I think if you moved to Pennsylvania your quality of life would shoot up." She replied, " if I moved to Pennsylvania, YOUR quality of life would shoot up tremendously”(Seaquist et al.).

The ‘Disgraced’ is the ninety minutes play in which Amir Kapoor is the lawyer and his wife Emily hosted the dinner. Amir was Muslim by birth while his wife is the artist she is focused specifically on Islamic themes art. Before the dinner, Amir was involved in the controversial case in which the imam was prisoned because he has a charge that he was financing terrorist groups. Emily who is the Jewish artist encouraged Amir to stand in support of local mosque Imam. The whole case is discussed in the dinner arranged in which Emily invited her Jewish art dealer colleague. The conversation touches both Islam and Judaism about 9/11 and other racial profiling. At the end of the dinner, Amir's colleague Issac kissed Emily and she revealed her relationship with him in front of her husband. Though the play ends up without a conclusion and all of the four main characters seems confused(“‘Disgraced’ Exposes the Contradictions of Identity”).

Work Cited

“‘Disgraced’ Exposes the Contradictions of Identity.” *Middle East Institute*, https://mei.edu/publications/disgraced-exposes-contradictions-identity. Accessed 12 Dec. 2019.

“LitCharts.” *LitCharts*, https://www.litcharts.com/lit/how-i-learned-to-drive/quotes. Accessed 12 Dec. 2019.

Seaquist, Carla, et al. “Plays for Our Times: ‘The Humans,’ by Stephen Karam.” *HuffPost*, 49:01 500, https://www.huffpost.com/entry/plays-for-our-times-the-humans-by-stephen-karam\_b\_5a2eee95e4b0cf10effbaf94.