**Song Form Analysis**

**\*\*You are to pick any song of your choice (no songs from the texts can be used) and complete the following charts.**

**Basic Information**

**Title:**

**Performer: Alicia Keys**

**Composer/Arranger/Lyricist:**   Swizz Beatz, Babyface, Kerry Brothers, Jr. and Jeff Bhasker

**Year Composed**: 2012

**Year Recorded:** 2012

**Descriptive Terms**

|  |  |
| --- | --- |
| **Riff** **(where and what instrument?)** | This girl is on fireThis girl is on fireShe's walking on fireThis girl is on fireSoprano Saxophone, Tenor Saxophone or Clarinet, piano, drums |
| **Groove (rhythmic drive)** | Swing and pop |
| **Lyrical Hook** **(list lyrics and where they are in the song)** | “This girl is on fire”This girl is on fireThis girl is on fireShe's walking on fireThis girl is on fireIn the ending of every stanza  |
| **Instrumental Hook****(where and what instrument?)** | “This girl is on fire” |
| **Affect (emotion of the music)** | It gives an encouragement to be brave and motivation stay strong. /rebirth and new life |
| **Timbre** | She's just a girl and she's on fire and this girl is on fire |
| **Genre** | R&B ( pop, soul, funk, hip hop, electronic music and rhythm and blues |

**Technical Terms**

|  |  |
| --- | --- |
| **Form** | AABA |
| **Instrumentation** | Piano, Drums |
| **Melody (i.e.- is it smooth, jumpy, sung is a high or low range)** | Smooth and Jumpy |
| **Tempo** | Quiet to loud  |
| **Special Recording Techniques/Sound Effects**  | Cymbals, cutting-edge recording equipment, drum sets and snares  |

|  |  |
| --- | --- |
| **List the Lyrics (*include all lyrics of the song*) or other formal section (I.E.- introduction/instrumental solo)** | **Note the part of the form and any changes in instrumentation, any hooks or riffs, point out any unusual or important features, describe how the elements of music are used (tempo, dynamics, melody, harmony, etc.)** |
| Part of form:Lyrics: So bright, she can burn your eyesBetter look the other way | Melody- These are the sounds which you make while singing. It is the tone of any songHarmony- this song has oh oh oh which is considered as harmonyInstrumentation- drums, violin and pianoTempo- mediumDynamics- Emotional and energetic Any important musical features (riff, hook, special affects)- How do the elements work together-?Composition of new song |
| Part of form:Lyrics: We got our feet on the groundAnd we're burning it down | Melody- With a powerful voiceHarmony- This girl is on fire is harmonyInstrumentation- usage of drums, pianoTempo- Passionate Dynamics- Soft and touchingAny important musical features (riff, hook, special affects)-How do the elements work together-?2 or 3 |

\*Formal Analysis chart adapted from Bergman, M. “In the Groove, 1st Edition”\*