Other

By

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Location

30/05/2019

Core Questions

1. The five models of George Hendry’s description[[1]](#footnote-1): generation, fabrication, emanation, mind/body relationship, and play explain that there have been several models of creation. By generation he meant that God created the universe as a parent. Fabrication depicted God as a builder and emanation portrayed the overflow of His abundance. The mind/body relationship states the intimacy of God whereas the play represents the active nature of the Creator. The most accurate model according to me is generation, as it shows the merciful nature of God.
2. The Christian understanding of creation reveals that everything in the universe is created by the Almighty, who is all powerful and able to do anything He wants. He created the world as He wanted to share life and its joys with others. He, therefore, welcomes everyone in His creation.
3. God followed the concept of (*creatio ex nihilo*) as He created world out of nothing. The author Cross cited these verses 4:17, 11:13, 7:28 to highlight this phenomenon of creation out of nothing [[2]](#footnote-2). He mentioned Roman scripture that stated the world was created by the word of God, whereas the in Hebrew it was mentioned that God is all powerful to do anything.
4. Swinburn used the word ‘create’ to reveal that God is the Father, who is the owner of all creation. He is in support of theism because he believes in the presence of God in this world, and that He is in total control of our lives[[3]](#footnote-3).
5. The watchmaker analogy is the allegory that sates that nothing in this world exists without a creator. As the watch has some design and a designer, so this beautiful world has some designer and creator as well. Hence, it is none other than the God.

# Bibliography

Cross, Terry. “God the Father Almighty, Maker of Heaven and Earth” (n.d.): 5.

Migliore, Daniel L. *Faith Seeking Understanding: An Introduction to Christian Theology*. Wm. B. Eerdmans Publishing, 2004.

Swinburne, Richard. *European Journal of Philosophy of Religion* 2 (2010): 1-24. <http://users.ox.ac.uk/~orie0087/pdf\_files/Papers%20from%20Philosophical%20Journals/Swinburne\_2010-simplest.pdf>.

1. Daniel L. Migliore, *Faith Seeking Understanding: An Introduction to Christian Theology* (Wm. B. Eerdmans Publishing, 2004). [↑](#footnote-ref-1)
2. Terry Cross, “God the Father Almighty, Maker of Heaven and Earth” (n.d.): 5. [↑](#footnote-ref-2)
3. Swinburne, Richard. *European Journal of Philosophy of Religion* 2 (2010): 1-24. <http://users.ox.ac.uk/~orie0087/pdf\_files/Papers%20from%20Philosophical%20Journals/Swinburne\_2010-simplest.pdf>. [↑](#footnote-ref-3)