Laucy Terry Prince (1732-1821)

[Name of the Writer]

[Name of the Institution]

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# *Introduction*

A well-read historian, traditionalist, and renaissance a woman, Mr. Prince was a good figure that was brought to Rhode Island as a slave from Africa. She passed her major part of life as a slave and she was not terrible as mentioned from her name. At the age of 24, she married a freeman who purchased her freedom.

# *Discussion*

She was a sensible writer and poet which reflect through the response she made to Indian ambush of two white families in the ballad poem ‘Bars Fight’. Various websites have illustrated her work from a traditional African style[[1]](#footnote-1). Her publication came after the thirty years of her death. She formally practiced the rituals which signify her acceptance of Christianity and with five children she approached the Governor of Vermont to assist her in racial disparities. She won the case of land grabbing from other individuals[[2]](#footnote-2). She had a good knowledge of bible which was tested by various websites because she was well spoken about that. The reference and other sources matched her personality with others but she died at the age of 97 with great contributions for the rights of blacks and minority groups[[3]](#footnote-3).

# *Conclusion*

As a good orator, she also addressed the board of trustees of Williams College. She was so faithful that after the death of her husband she regularly visits his grave[[4]](#footnote-4). She was well known among the writer and other intellectual members of 18th century society[[5]](#footnote-5).

# End Notes

1. Allukian, Kristin. "Early American Women Writers: The Potentiality of the Continual Self-Creating Act." In *Liminality, Hybridity, and American Women's Literature*, pp. 19-22. Palgrave Macmillan, Cham, 2018.
2. Antonucci, Michael. *Lucy Terry Prince*. Oxford University Press, 2018.
3. Gery, John. "Resources for Early American Studies: Companion Texts." *Early American Literature* 53, no. 2 (2018): 571-573.
4. Hébert, Keith S. "A Union Indivisible: Secession and the Politics of Slavery in the Border South by Michael D. Robinson." *Journal of Southern History* 84, no. 4 (2018): 1000-1002.
5. Sesma, Elena. "Creating Mindful Heritage Narratives: Black Women in Slavery and Freedom." *Journal of African Diaspora Archaeology and Heritage* 5, no. 1 (2016): 38-61.

1. Allukian, Kristin. "Early American Women Writers: The Potentiality of the Continual Self-Creating Act." In *Liminality, Hybridity, and American Women's Literature*, pp. 19-22. Palgrave Macmillan, Cham, 2018. [↑](#footnote-ref-1)
2. Antonucci, Michael. *Lucy Terry Prince*. Oxford University Press, 2018. [↑](#footnote-ref-2)
3. Gery, John. "Resources for Early American Studies: Companion Texts." *Early American Literature* 53, no. 2 (2018): 571-573. [↑](#footnote-ref-3)
4. Sesma, Elena. "Creating Mindful Heritage Narratives: Black Women in Slavery and Freedom." *Journal of African Diaspora Archaeology and Heritage* 5, no. 1 (2016): 38-61. [↑](#footnote-ref-4)
5. Sesma, Elena. "Creating Mindful Heritage Narratives: Black Women in Slavery and Freedom." *Journal of African Diaspora Archaeology and Heritage* 5, no. 1 (2016): 38-61.

   [↑](#footnote-ref-5)