Analysis

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“What are you going to be” is a play written by Steven Korbar in 2011 with three main characters, Greg, Carol and their daughter Natalie. The character chosen for the analysis is Natalie and her motives, actions, conflicts, and emotions are explained in this analytical essay. Natalie is a young girl who has just reached her adolescence and in this play, she is preparing for Halloween and trying to wear an outfit that makes her unique. She is a very liberal and open-minded girl contrary to her parents. She is strictly against the notion of associating any physical display of culture and ethnic practices with common perceptions of society. Apart from having a liberal world view, she is also very open in expressing her ideas and views about culture, religion, and choices an individual makes in society. She not only believes in expressing her views but also in persuasion by enforcing her ideas even in front of parents who possess opposite views.

She has is a witty and clever girl and knows how to left others speechless during argumentation. She wanted to wear a ‘Burqa’ for Halloween while her parents were strongly against this decision. Greg, her father made a point that wearing Burqa in Halloween can possibly hurt their emotions and sentiments so she must refrain from wearing it. She replied “What would he like me to be; a white, male, Protestant who can prove he’s straight? ( Harbison,2013)”. This left Greg speechless and frustrated to a point that he started blaming her wife Carol for raising her loudmouth and disobedient. At the end of the play, she decided not to wear that burqa for Halloween to stop her parents from arguing with each other about the matter. She expressed her obedience in a very sarcastic way by pointing out the tendencies of racial and ethnic discriminations in her parents as “If my parents can’t handle somebody dressing a little different then I guess I was just expecting too much! Everyone has their secret little hates and prejudices, even my own mother and father (Harbison,2013) ”.

References

Harbison, L. (Ed.). (2013). *The Best 10-minute Plays, 2013*. Smith and Kraus.