Brief Overview

Name of the student.

Course

Date

Value to entrepreneurs and lessons learned

Research offers a propositional information in the form of universal theory where the entrepreneur can answer questions facing the business. Prior research knowledge can bring a closet match between the theoretical domains and the current business context. The natural phenomenon can be taken for a granted but artificial phenomenon is contingent

Dimo discusses design as a distinct style of research. There are three distinctive research modes. The design is a dominant mode of inquiry which creates artifacts which serve human purposes. Research, build, evaluate theorize and justify. Foremost two belong to design science while the last two belong to natural science. The output includes models, constructs and methods. Dimo also discusses several categories of knowledge and forms knowledge generation activities.

In opportunity as a design artifact, entrepreneurship research tries to join the present and the future by explicating the link amid. Like the past, the future has novel elements which suggest having been set of lucrative opportunities of past feature which entrepreneurship theory aim to explain. Opportunities may be defined as endogenous idea endpoints which until realized they exist as imaginations with no empirical content and require discovery process or design.

Drawing back can be a generative mechanism. tracing entrepreneurial endeavor reveals a winding path. Dimo discusses how reframing the problem is a key entrepreneurial action.

Creating preferred futures in the real world problems in the primary mission of design-oriented disciplines. Researcher got key roles in this.

 **Challenges and contributions**

The article combines the present and future as a science designed perspective to bring out entrepreneurship as an artificial phenomenon.

It brings out design as a discrete mode of research, chances as design artifact, as well as how to problematize entrepreneurship action as a focus or research

Entrepreneurship is a path against constraints

There exists a wider institution problem in recognizing natural science perspective on equal footing with design science perspective.