[Name of the Writer]

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English

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Discussion Post Module 5.1

**1) What image or fact surprised you?**

 Miss representation highlights the media’s portrayal of women highlighting the crucial state of women representation in the media. One of the most shocking facts that surprised me was how the media has been subvertly influencing the younger generation and how it is has convincing them to view themselves as objects. The documentary depicts how the marketing industry is unconsciously dictating the culture and values amongst individuals by elevating the status of men and under-representing women in society through media.

**2) What was the most important point/argument the filmmaker presented?**

 The filmmaker makes it a point to illustrate the shortcomings of the media regulation that has affected women in the most dangerous ways both psychologically and physically. Throughout the documentary, Jennifer Newsom highlights the discrimination, violence, acceptance, and failure to comply with the standards and values created by the patriarchy that degrade women in all spheres of life. This does not only limit the freedoms of women but also forces them to follow paths in life that have been predefined by men. The degradation further leads to violence and disrespect that haunts women throughout their life.

**3) Did she do a good job making her argument? Why or Why not?**

 Jennifer Newsom is an activist herself and has done justice to the documentary by providing the audience with a vivid perspective on the sexism and objectification that lead to the women subservience in the society. The filmmaker highlights these levels of atrocities within the media which in itself is a medium that largely influences its audiences. The argument, presented by the filmmaker is supported by interviews of different women who are activists and have been a victim or are intellectuals who recognize the mistreatments women silently face.

**4) If your answer to #3 above is yes, then tell us one thing you thought was weak about the film. If you answer to #3 above is no, then tell us one thing in the film that was strong/compelling.**

 She documents multiple interviews from women from different spheres of life, who comprehensively identify the facets of misrepresentation of women in the media industry, the violence and the impacts of such acts of patriarchy. She illuminates these issues which are still persistent, in the age where notions of equality and freedom are upheld with confidence. However, the documentary falls short of recommendations and the proposed way forward to deal with these issues.