# Nature in the Colors of Ron Milewicz Paintings

# [Enter your name here]

# [Art 166/section #,]

# [Enter the date of submission]

# Nature in the Colors of Ron Milewicz Paintings

Milewicz has the art of playing with colours. He draws and nature starts reflecting from his paintings. The colours he uses to magnify things in the painting are marvellous. His pieces of art are all different. There is a natural theme different in all of them. *Nature and Natural* is what he reflects in his every word. I visited to view his art compilations at the New York studio school to view his exhibition which was titled as “*Light Takes the Trees*”. I have witnessed the paintings which all were based on the them that how the trees take hold of the natural light and at times, they reflect the fascination that appeals to the lovers of nature. His paintings at this exhibition all shared the same presumption that natural light has a taste that is every time smelled by the leaves, by the roots, by the trunks and by every inch of the soil. These all are in relation to each other. Like a scientist or a biologist maintains a view that they are linked in a scientific relation, Ron has elaborated their relation of visuals, as to how they are in a visual relation to each other.

I have been witnessing the exhibition for more than two or three hours. I tried my best to reach a conclusion that can give a soothing to my relationship with art. I have been a through spectator of Milewicz's work for quite a good time, but this time, Ron has taken the threads of my imaginations in his hands. I share the view of Leffingwell that Ron is an artist of the urban areas(Leffingwell), for him attractions are in the urban landscapes, but this time I had witnessed his soul and his imaginations wondering in a rural landscape. He has lost the vision of him, which he normally finds in an urban environment. Nature has grasped the vision of him this time. I have analyzed three paintings of him very attentively, and I had tried to view them with an idea to analyze them artistically. In this exhibition of him, he has worked over the sensitivity of nature and tried to reflect a relation of the natural lights and of the trees. I have got a sense, as Rom wants to depict how a single source of vision, might any time be important for many others. Like the sunlight is a single source, and the billions and billions of trees on the face of the earth grasp each day and every minute the light of it. This is a distribution that is every time justified. I have thoroughly viewed three drawing of him and the contrast and comparison is as follow

The first drawing that caught my attention was the tree without bushes. With an unilluminated white colour background. The tree seems standing firmly, and Rom has tried to depict that despite losing its attractions that are leaves, the tree still has some attractions. Compared to the other paintings, at the gallery, I have observed that by adding this one drawing Rom has tried to add another perception into his this collection. Since he is depicting the attractions of nature in this collection, he has presented contrasting images of nature. He has based his theme on the presumption that a relation of the natural light and the natural outlook of the trees all have everything to share. They all come close irrespective of the shapes in their external looks. Similarly not every day the sun shines that much bright, as it shines on a sunny day. On such days, the tress becomes customize to the light of the sun. This pictures based on this basic idea.

The next picture is of the trees that have left on their top trunks. They have created a kind of roof over the land and beneath them is darkness. Compared to the first one, this picture has been set on not that much shiny base. Although it implies the white colour to some extent but has been narrowed in portraying the white colour. The depiction in this picture is that the dark base under the leaves has still some spiritual understandings to nature. Contrasted to the other paintings, this drawing is not that much the life oriented. But still, it shares the imaginations of Rom. In this painting, specifically, a relation of the darkness of nature and its bleak relation with nature has been presented. The idea behind this drawing is that despite having disorders in the appearances, nature still sets some images that are always worth seeing.

The last drawing which I witnessed over there, I had given ample time to this. Since it was the last painting in the row, I had been observing while keeping the contrasting images of the previous paintings and observing the similarities in it and in all the previous ones. For me, I got an idea of magnanimity from this painting. The tree was shown like a mega body, fitted within a sphere of understanding between the sun, the earth and the sky. This picture has the depictions of all the previous paintings. It had darkness, it had the light, it had the magnanimity, it had nature and most of all it had Ron's art of imagination. The orders of the paintings displayed in this collection were as cut that every preceding picture was illustrating the ideas of the previous paintings. Hence, Ron's collection was mesmerizing.

# Works Cited

Leffingwell, E. *Ron Milewicz*. BRANT PUBL, INC 575 BROADWAY, NEW YORK, NY 10012 USA, 2006.