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1. It is difficult to find episodes of unadulterated women empowerment in the Mahabharata for in the few episodes one can remember; there are also instances of subjugation.
* Satyavati as the Head of the Kuru clan: When her sons die, it is the Queen Mother Satyavati who assumes responsibility for the empire (because her stepson Bhisma would not bound by his oath). She takes the decision of appointing a surrogate to fertilize her daughters-in-law and appoints her son Vyaas for the duty.

While one may argue that she gets the power only because there was no one else to take it, it still is a very big deal, if we consider instances from other cultures and religious texts (Gholipour, & Rahimian, 2011). The irony is that it is she who forces her choice on her daughters-in-law. And we all know the consequence.

1. It is extremely important to equip oneself with the knowledge of multiple cultures. There are 195 countries in total in the world, and almost every country has its separate culture and traditions. These traditions and culture are heavily governed by the religion being followed in that religion, history, general behavior of the community, moral and ethical values that travel down from generation to generation and even weather of that place.

 One should strive to get information about various cultures around the world. This information can be gained by a number of sources. These multiple sources do not only equip a person with the necessary information required for the know-how of a culture but also tell a number of facts about the culture. These sources include books, media, various websites, etc. (Jensen, O. B. (2007). One of the most prevalent and rather interesting sources of getting to know about different cultures is stories.

These stories include a number of fables that travel down the generations and are very popular among the young and adults of the generations. Moreover, there are stories that include the various legends that glorify the various heroes and brave characters of that society or religion. There are multiple cultures in the world that are full of such tales. These tales not only appreciate and glorify the benefits and sacrifices of the male heroes but also highlight the female protagonists in a positive light.

**References**

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