PEER REVIEW

Author Name(s), First M. Last, Omit Titles and Degrees

Institutional Affiliation(s)

Peer Review

Essay 1

The writer has followed the given guidelines while writing an essay on the short story *The Lottery* by Shirley Jackson. The essay contains a plot background and a theme that highlights the ongoing negative practice of lottery in the village. However, a few elements are missing in this review essay, which is not followed according to the given prompt. The writer has tried to reflect his thoughts from the reading experience of this short story and tried to develop an argument. The theme does not contain evidence based critical analysis and seems like a summary of the story. The vocabulary items which are used are not sufficient enough to aid the writer in conveying his critical opinion regarding the story. The use of quotations does not reflect major thoughts of the audience concerning the lottery and its ineffectiveness in their lives. The contractions are not removed; for instance, the use of "They’re” and “doesn’t” should be avoided in academic writing. Likewise, the essay is not written in the format of academic writing; instead, it follows a casual style of writing.

Essay 2

In this essay, the writer has written a critical review of Edgar Allen Poe’s short story, *The Tell-Tale Heart*. The review starts by giving the background information of the short story and compares it with the real life. The theme of fear is explained in relation to its execution by Poe in the plotline of the story. Likewise, this review essay also discusses the narrator’s point of view by including both symbol and textual reference. Similarly, the writer has mentioned the possible effect of the narrator's voice on the readers, and the theme of fear is referred back and forth in the essay. Through this, the essay conveys the writer’s critical reading of this short story in all its essence.

**References**

Jackson, S. (1948). The Lottery. In L.G. Kirszner & S.R. Mandell (Eds.), Compact Literature: Reading, Reacting, Writing [VitalSource digital version] (pp. 419-425). Boston Cengage.