Student’s Name

Instructor’s Name

Course Code

Date

**Analyzing the different genres in “the cable guy” between comedy vs dark comedy**

The “Cable guy” is a satirical black comedy thriller, which is filmed by Ben Stiller and stirring by Matthew Broderick and Jim Carrey. It portrays a lot of different feelings and craziness emotions, which brings out the traits of each character in the film. The feelings of crazy in the film give the audience a mixture of different genre. Therefore, the two genres identified are comedy and dark comedy, which are shown consistently throughout the film. This paper therefore, analyzes the different genres comedy vs dark comedy used in the film. It discusses how the main character started to bring comedy into the film, it discusses dark comedy in the film especially what happened at the end of the film and also provides details how both genres created the message to the audience.

Comedy is usually based on discomfort and anxiety but in Cable Guy, it is used to create laughter out of terror and psychosis. Chad Michael Murray is one of the main characters and therefore, he plays critical role in bringing out the comedy as genre in the film. In the film, Chip Douglas brings out comedy through the use of satire and being hilarious. Douglas tries to establish friendship with his customers by offering free cable channel at no cost. But when Steve rejects Chip’s frequent needs for companionship, Chips started to warn Steven that the cable guy is very dangerous, going to an extent of warning his entire family and the authority. This is out of the way and can only be managed by a psycho’s talker. The desperation showed by Douglas to get Steven friendship is hilarious and satirical, which brings out the comedy genre of the film. In it is hilarious for Chip Douglas to arrive home late and tiptoe when Steven is still in the shower. Therefore, the need to have a friend made Chip Douglas very crazy and psycho; he could do everything to gets attention of his customer Steven.

It is vivid that at the end of the film, Chip Douglas managed to join the family of his customer and potential friend Steven. Mathew Broderick known as Steven in the film, allowed Chip to intrude in his life causing the separation with his girlfriend. Chips played tricks on Steven (customer) girls and almost got the girl killed. He disconnected the cable and then tricked the girl to make connection and therefore, this almost killed her. The fact that Chip tricks the customer’s girl to an extent of almost killed her highlights the genre of dark comedy. The act almost turned fatal and this therefore, introduces the genre of dark comedy in the film.

However, comedy and dark comedy genres as illustrated in the film are used to portray the message of desperation in the film. It is clear Chip was very desperate for friendship or companionship and could do what it takes to get the attention for the purpose of making friendship. It is therefore, shows how careless parents allow their own kid to be raised and left alone in front of a TV screen and how it drives them psycho in the future. It is essential for parents to take good care of their children to avoid chances of becoming psycho with imaginary issues.

In conclusion, the genres comedy and dark comedy are evident throughout the film. In the film “the Cable Guy” Chip showed a clear desperation for friendship and became psycho in order to get attention of a customer so they could be friends and therefore, these brings out the comedy and dark comedy aspects of the film.

Work cited

The cable guy” movie