[Name of the Writer]

[Name of Instructor]

[Subject]

[Date]

# Literature Review

The article titled “No State in an Island in the Cyber Space” authored by Jessica Malekos Smith provides a critical analysis of how the things are getting manifold in this digital world. She opines that this digitalization has left no stone unturned in giving the travel industry an artificial makeover. She mentions that the digital world is making people far from the real world(Malekos Smith) As she mentions that no state is there on the islands in the cyberspace, she actually wants to depict that there remains no charm, once you get too close to the world that is not meant for the residents of Earth. She maintains a much critical view of this digitalization. For her, the world around us, and the world up there they both need to retain an image by which every individual can associate himself to these worlds. There remains no charm in them if they are conquered by digitalization.

The article titled "The Curious Life of the Lowly Passport" authored by Karl E.Meyer, who is an American Journalist provides a sense of curiosity to the readers. This curiosity is not the one about the phenomena’s of nature that exist in this world, rather this phenomena’s are the ones which humans are trying to conquer by their modernization in the digital field(Meyer). The lowly passport is the charter that humans adapt when they consider themselves as worthy to get over to space. For him this is damaging. Although the article presents the readers with a much critical view of his efforts in digitalization of things it remains however important to also consider that the space traveling has opened up new avenues of research for human beings.

The article titled “Consumers, travel and technology: A Bright future for the Web or Television shopping” written by Sarah Abbott end all presents to the readers with an understanding of how the social life of this world, the daily commutes and hence every aspect of everyone's life is at risk by this digitalization of our surroundings. According to the authors, it is not humanly possible to transform every aspect of our daily life in accordance with what this digitalization is portraying us to do(Morgan et al.). The authors are of the view that humans are still immature to the digitalization across them.

The article titled "A Digital Revolution? A Reassessment of New Media and Cultural Production in the digital age” authored by David Gratian presents to the readers the idea of how the revolution in digitalization of media is impacting every individual’s life. David Grazing who is an associate professor at the University of Pennsylvania is of the view that digitalization of media is creating a need for cultural production to include more generosity(Grazian). He opines that this age of digital media needs a reassessment of human ethics, and thereby it needs a readjustment which can then justify this digitalization of Media. The article presents to the readers the flaws or the drawbacks of this digitalization of media but there appears a scholastic silence about how the culture of today's society can be adjusted with such revolution. Since the digital revolution will be keeping reaching new heights, will the culture be able to re-mold itself?

The article titled “Transport’s Digital age transition” written by Professor Glenn Lyons of the University of West of England is one of the most thorough articles that clarify one’s thoughts about how the digital transportation has a relation with today’s world human mobility. According to him, the transport industry has much to do with the digitalization of this century(Lyons). According to him, the world we live in or the time we are witnessing is in transition. According to him, we (the humans of this century) are too young to analyze the impacts of this digitalization. It will continue to evolve and the coming generations will have the exact idea of what is in the future for transport’s digitalization.

The article published by John Hopkins’s University Press titled The Electronic World: Literary

Study and the Digital revolution presents an understanding of the loss which humans can face as a result of digitalization of the world around them. Richard A. Lanham who is a famous writer opines that this digitalization is taking us much away from the books(Lanham). She opines that the digitalization of the world will leave nothing in the hands of today's generation except the dismay that we miscalculated the impact of this revolution. She mentions that as the electronic copies of the literature get the least attention this will be how our literature will get the least attention and will be lost somewhere in the numeric. She has remained too critical about the impact of digitalization, however, this must be kept in mind that the digitalization has also widened the scope of the knowledge.

“*Inside the Cyber Revolution*” by Heather Brooke, who is a British American journalist is an insightful article to read about the advantages and disadvantages of what cyber revolution has brought to us the human population. She opines that there are fewer advantages of this modernization of humans in space and more repercussions(Wessels). She mentions that traveling on the earth is accessible and not in space. She quotes traveling to exhibit that humans must need not just to soothe their inner souls but also they want inventions and this is not possible within the domain of digitalizing things. She mentions that the cyber revolution is flawed and is just a portrayal of wrong images in front of us.

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