[Your Name]

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Why No Great Women Composers?

**Main Arguments Presented in the Article**

The main arguments presented in the article by Carl E. Seashore states that there are many issues that are involved that cause the concern that “Why No Great Women Composers?” Being a psychologist, the author presents his argument with no authoritative arguments. Hence by Carl E. Seashore argues that the main reasons because of which women could not become great composers is the native talent, intelligence, musical Temperament, and Creative Imagination. In details, women fail to become great composers because nature is very productive in respect of composition and such skills while the environment, society and people are fully wasteful. Beyond that, music requires a high level of intelligence and musical attitude. But, in schools, girls are not highly encouraged and thought with the provision of best musical learnings as well as there is lack of native resources for musical intelligence especially for girls even they (girls) tend to average better than boys (Seashore, p.p. 21-88). In terms of creative imagination, girls are the persons who have strong creativity but their creativity is less sustained in comparison to boys. So that is also a reason behind the concern that no huge amount of women are composers.

Furthermore, the argument proposed also includes that the prodigies of girls are more forgotten than the boys. More number of girls study music than boys but the percentage of boys in composing in high is mainly because girls face criticisms while boys are encouraged to participate more (Seashore, p.p. 21-88). Despite, late emancipation and marriage and related burden and extra responsibilities make girls unable to sustain their skills and capabilities in music while these things inversely affect their career instead. Lastly, the argument presented by (Seashore, p.p. 21-88), states that we and the community speak of men as strong sex and consider them having musical strength while females sacrifices and suffer in these respects. Hence, this factor is also a rationale.

**Aspects of Argument that are Problematic or Offensive**

The ideas presented by Seashore are realistic and fine up to a high extent. But, an aspect of his argument can be considered as a problematic one. The argument is he states that “Great composers must be born with the musical talent. While the environment, society, individuals, and art are wasteful with such resources.” (Seashore, p.p. 21-88). But in reality, in every field or expertise the role and importance environment, society, individuals, and art cannot be ignored or devalued. Beyond that, another aspect of the same argument which says that the seeds implanted by nature come to fill out fruition in creative music which means that the environment, society and person’s learning and knowledge have no importance. Hence, the argument can be considered offensive.

**Arguments that Make Perfect Sense**

In terms of suitability, the argument given that marriage, extra responsibilities, and other burdens are the reasons that inversely affect the capabilities and composing skills of females makes more than perfect sense to me. This does so because it is a reality and these thing put impacts with no doubt.

Work Cited

Seashore, Carl E. "Why No Great Women Composers?" Music Educators Journal 26.5 (1940): 21-88. http//www.jstor.org/stable/3385588.