Logan

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Logan

The name of the movie starts with a simple word, without any attachment of overblown subtitles with the name of movie. The movie succeeded to earn around ninety million dollars in America and two hundred and fifty million from all over the world. The movie has been R-rated and it’s a blockbuster hit of the present times. The movie has changed the notion of the audience about the making of superhero movies. This movie does not glorify the superhero at the end. The hero of the movie is depicted against his own self by introducing clone of Wolverine. The superhero is depicted as the biggest obstacle for himself and that fact is also maintained as unchangeable throughout the movie.

The movie has been set in near-future earth. It has been set in the year 2029. The historical details are left undiscussed in the movie and the whole focus is built upon the characters of the movie. As signified by the name of the movie, Logan is a personal story with much depth. The opening of the movie depicts that the story of the movie is based on the life of a man and the people related to him (Robinson, T. 2017)

The movie depicts understandable humanity from all its scenes. The story of the movie is its simplicity in a complex world which adds to its uniqueness. The movie first develops the core of its characters and then sets up their motivations. The movie does not add mythologies to the character of a superhero and hence has its own distinction within the category of superhero movies.

Logan is depicted as a real adult with despairing conditions, decaying, and eventually dead.

The superhero, Logan is portrayed as a limo driver who is aging. The adamantium Skelton of Logan is unbreakable and is hence slowly poisoning him. The ability of the Logan of mutant healing is also fading away. He medicates his scars and pain through alcohol and angry temperament. He struggles to earn money for helping his old teacher, who is very weak, pale, a mutant sensitive to sunlight, and with the ability to track other mutant humans around him.

Logan and Professor X live in an abandoned and isolated refinery for hiding. Logan gets trapped in a conflict between the Transigen organization and its subject for experimentation known as Laura. Laura has a lot of similarities with Logan. After the conflict, both Laura and Logan flee together along with the son of the man who is in charge of the Wolverine project.

Logan gets empowered by the tender feelings of humanity rather than his experiences of violent usual fights. The relationship of torment depicted between Logan and the professor is the heart of the story. They have a love hate relationship. Both are interdependent. The usage of abusive language and insults marks their relationship. Logan is portrayed as a rough and rude character. Jackman is depicted as a character who has affection for the old man. Stewart, on the other hand, changes the professor into a heart-wrenching figure, who is emotionally obsessed with Laura. Logan and the professor hate themselves for their weakness and interdependencies. They are depicted as a family due to this interdependence. Laura also becomes a part of the family.

The development of the relationship of Laura with Logan and the Professor provides the key to the story of the movie. The movie depicts tremendous pain throughout time. Sometimes, the characters are seen to be fighting. The movie depicts a situation where none of the characters are satisfied with their lives. It’s only Laura who is able to hope for a better future.

The movie revolves around the idea of survival of a family from tragic situations. The movie Logan presents the miserable conditions, a world where heroic actions are punished and the only meaningful resource for characters of the movie are personal connections. The sadness and seriousness portrayed in movie, challenges the narrative of all superhero movies. The movie is completely devoted to its tragedy which adds to its uniqueness. The entire movie is weighed by graphics and grotesque violence. The lingering of the emotionally daring violence goes very well in the final shot of the movie.

**The Lead of the Movie**

  The character of Jackman anchors the connection between the three characters, holds them together, and also lets the connection flourish. Although he was not depicted as a prototypical Wolverine, but still he was the fan favorite. Wolverine is very intense. He succeeds in portraying a clawed hero without being dressed in a yellow and blue superhero suit.

**The Balancing Characters**

The movie outstands balancing its characters from one another. The depiction of the character of Jackman and the Professor is a fine example of character balancing. The sense of commitment that both characters have towards each other is quite intense. The characters of the movie are able to feel the pain of one another. The compassionate presence of the Professor balances the characters of Logan and Laura.

The development of the bonding between Laura and Logan is atypical because Logan resists bonding easily. It takes a long time for the development and maturing of their mutual bond. But the relationship between them is easily comprehensible. The insensitivity of Logan towards Laura, in the beginning, is justified by the fact that he was so occupied in saving the professor that he had no interest in saving Laura. The peak of the relationship between Laura and Logan is paid off at the end of the movie when Laura finally acknowledges Logan as her father.

**An Unexpected Script**

Logan played a dark superhero in the movie but he still creates liveliness in a setting that apparently seems deprived of it. The playful and friendly exchange of teasing remarks between Logan and Xavier took proper moments to appear funny. Patrick Stewart plays the role of a wonderful comedian. Along with the highlighted miserable depiction of the characters, there is an expression of humanity in the words of the characters. The dialogues of the hero are filled with real feelings rather than mythical exaggerations. Logan has a grounded character that flows smoothly to match the storyline of the movie. The movie does not seem artificial because so much is communicated without saying much.

**Structuralizing of Narration**

The approach of Logan is modest and clear but it also has space for taking the story to different angles. Logan is among those movies in which the production studio allows the director full command over the movie. Director James Mangold takes a few true creative turns in the movie.

**Emotional Bonding**

It is quite hard to think of some other movie of the Superhero category which deserves such emotional investment and makes the viewer sad to such an extent. The death of Logan is rough but still heroic. The death of the professor is not sacrificial but it still adds to the emotional weight of the story because he was one of the powerful characters of the movie who brought tremendous warmth and bonded with the other characters around him. The movie is more of survival thriller than a of a superhero genre.

**Works Cited:**

Robinson, T. (2017, February 17). Logan isn’t just the bloodiest X-Men movie, it’s also the saddest. Retrieved December 19, 2019, from The Verge website: https://www.theverge.com/2017/2/17/14652584/logan-wolverine-x-men-movie-review-hugh-jackman-patrick-stewart