Music

Lawrence

 [Name of the Institution]

# World Music Foundational Text Responses

1. The three basic elements of Flamenco music are Voice, guitar, and dance, with a collection of more than 60 styles of song, dances, and rhythmic cycles.
2. The origin of Flamenco is not tracked exactly, and it is a debatable topic; however, it is generally accepted that Flamenco music originated during the 16th century in the southern province of Andalucia. This parched region of Southern province was the last Islamic stronghold, which was conquered by Christians during the year of 1492. For Felemeno, music 19th century was the golden age, but before then, this era was associated with the music of criminals as well as underclass. Flamenco music got spread from 1869 to 1930s in Cafeterias and canteens of Spain. After the Spanish Civil War (1936-1939), this was appreciated and recognized foe promoting uniting national music.
3. Flamenco music is incorporated with the traditional music of Arab, Jewish, Christian, and Gypsy.
4. Mexican Regional Music was influenced by African music and dances. Furthermore, this regional music was influenced by the Carribean elements of music culture.
5. Mariachi is considered to be a collaboration that originated during the early 19th century, and this included instruments with strings having two violins, vihuela, and guitar relatives, a large-bodied, four-string bass guitar or the harp. This is also one of the Spanish theatrical orchestra versions that is developed by different regions of Spain, including Veracruz and Huasteca.
6. The most common components of Native American music are flutes, drums, and vocals. The traditional music of Native America has a unique composition of symbolical lyrics, singers, and rhythmic singers.
7. Gospel, blues, and folk did not influence because of the deep roots of Native America in past years
8. Global Fusion or World Beat are also related to World fusion. These terms are general, which are used to represent cross-cultural musical collaborations. This collaboration is fused from Western pop with a combination of traditional and indigenous pop and folk.
9. The contribution of younger generation artists in the development of World fusion music is commendable. World fusion music is the collaboration of musicians from the west and local stars. These artists helped to bring world influential sounds, including Youssou N'Doura from Senegalese and Nusrat Fateh Ali Khan from Pakistan. These younger generations contributed to bringing the world's attention towards pop styles residing in Brazil in front of international platforms. At the same time, these younger musicians used other cultural music as their part of the artistic palette. They also helped to raise Western Pop and their own cultures.
10. I believe that Western pop and Bollywood Filmi music and genre would make for a rewarding and successful collaboration because both types of music have contributed to representing the different cultures on international platforms. Western pop has been influential in the western world as well as the other corners of the world, and Bollywood filmi music is popular and successful collaboration because of its huge productions of music and broadcastings. These both also have contributed to representing popular pop and influential singers from all over the world. Furthermore, Bollywood Filmi music has given some of the popular singing stars and composers so far, whether it is Lata, Asha, Mohammed Rafi of AR Rahman.

# African American Music

1. According to Ishmaer Reed, African American music started to emerge during the year of the 1890s. This music got spread among people tremendously with having an understanding of musical, cultural contexts. Africans were enslaved, and they were introduced to a new world; however, they later managed preservations of their culture. They preserved their culture through music, limited voices, dance, and limited voices, which they had. The major styles of African Americans that included blues, ragtime, jazz, blues soul, and rhythm, whereas, these had different musical ideas and contexts.
2. This music is considered to be sung by the slaves who were African, and these songs are referred to as the "Sorrow songs." The themes of blues song were bad luck, poverty, disappointing lifestyles, betrayal, drinking, love, and sex. During the 1920s, popular singers such as Bessie Smith, Mamie Smith, and Ma Rainey contributed to popularizing blues music on records. Sale of music records to African American audiences was initiated during the 1940s, and following the same, some of the popular musicians were discovered. McKinley Morganfield was discovered by popular folklorist Alan Lomax who traveled the Delta to collect and record music.
3. Ragtime is considered as a forerunner to jazz, however, genres are developed in different ways. This is referred to as sophisticated music, which is associated with a single piano. Syncopation is considered to be a common factor between Jazz and Ragtime. Jazz is played with a combination of many musicians and instruments. Ragtime was started during the 1800s, and this has no as such improvisation as this is in jazz.
4. Rhythm and Blues is the first style for Jump Blues, which originated from catch-all during 1949, and this was dedicated and recorded for the Black customers all over the market while Electric Blues is a combination of electric guitar and a standard instrument as well.
5. The 1960s and 1970s was the age of political awareness and protests. During these years, the soul moved to songs for awareness and protests, which is considered to be a secular form of Gospel. The reason for moving the soul to songs is the historical events in which popular artists got killed. This was initiated by Sam Cooke, who started to move into socio-political issues. James Brwon's music was a source to bring Funk style in front of other musicians.
6. Civil Rights Movement is the reason that brought Rap music. Gangsta rap was one of the trends which contributed to the devastation of black communities and contributed to the criminal elements 1. This was also a reason for an illustrated opposition between the eastern and western coasts. Rap music nowadays is not in trend as much as it should have been; however, Rap music has been evolving for decades that has mainstreamed the concerns of minorities.

**Reference**

1. Goffman E. From the Blues to Hip Hop: How African American Music Changed US Culture and Moved the World. *Estados Unidos: Pro-Quest*. 2010.