Submitted by

Affiliation

Date

Concert Report

Concert Title:

Venue:

Date:

Time:

Music genre: Brazilian jazz

Two days ago, I got a chance to attend the concert at GMU. The music genre used in this concert was Brazilian Jazz. In particular, jazz music uses a variety of wind instruments such as the saxophone, trumpet, flute, piano and clarinet. In addition to the significant Wind Instruments, typical devices include double bass, drums, piano, guitar, electric organ and vibraphone. In modern Jazz, instead of double bass and acoustic guitar, electric guitar and bass are heard, and the introduction of the electric guitar has taken place in jazz music initially. Jazz is also a tribute to the birth of a modern drum kit.

My friends and I got tickets two days ago, and we planned to reach there at least 40 minutes before the start of the concert. There were many students there before us, and I was not expecting them. All of them seems happy and eager to start the music. Most students were in between the age of 18-22 years old in casual clothes. Mostly student was in black with a combination of other colours as well. I have seen every kind of students there. Various racial groups, including African, Mexican, pretty strict social group unknown, but probably varying economic groups, attended the concert. I feel everyone apart from class, either it is social or racial were enjoying music.

The opening of the concert was imposing. All the performers and stage was looking very lovely and attractive. There were a pianist vocalist and three guitarists. Along with one steel pan, two saxophone one drummer, a percussionist one electric bassist one string bassist. The steel pan was very unusual and brought a unique piece to the songs. There were five songs performed in total. Even I was expecting six or more songs, but it was scheduled for five songs.

The first song was lovely, but I liked the second song because the 2nd song was smooth, slow, and very static. It had a dark undertone with a riff of the percussion crescendo-ing every verse into silence then a startup of the instrumentation once again. The 4th song focused on the leads of the different instruments heavily; the tempo was quick with an upbeat tone. The song consisted of very dynamic different lead by the different instruments while reverting to the overall harmony of all of the instruments and vocalist together. It was a smooth, bold and beautiful song that created a magical effect on listeners. There are many things/ concepts we have already discussed in class. And through this concert, I get a chance to examine them in a much better way.

The critical thing was the alignment of musical sound with the way of presentation, and I was expecting that the group to be underperforming and not as exceptional as they were, the songs seemed original and complicated while also bringing joy from the audience.

I enjoyed the concert because the environment was friendly. Secondly, the music and especially the second and fourth song were lovely, and I thoroughly enjoyed them. The most exciting thing was the steel pan because the steel pan was very unusual and brought a unique piece to the songs. Music was a little bit slow but smooth. This genre of music is not very common, but you need some good sense of music to enjoy Brazilian jazz music. I want to suggest my other fellow students come and join the next concert because it is the best opportunity to grasp some good music with a delightful environment at very cheap ticket price.