Critique Film Project

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**Paper 1: Technological View**

Ultra-high frame rates are a captivating means of capturing a star like Will Smith. The movie renders a young Will Smith who has an uncanny effect on the real Will Smith. Virtual agility is applied throughout the film to bring out a contrast between the young Will Smith and the realistic Smith. According to (Sporre, 14), “processes in art refer to creative thoughts, techniques, actions, and materials to create a product that is the artwork”. As you watch the film in the theatre, one can observe the outré fast frame, which goes at 60 frames per second. The latter aided in creating a sharp clarity, which is not often observed in this century films. With time, we might get used to such lucidity, just as viewers got used to shifting from black and white to color. Some critics exemplify the film as hyper-realistic, due to the absurd nature of the young character who had been featured in films acted by Will Smith twenty-six years ago. The de-aging is important for the film since it helps in creating the theme of the film which is bravery. Digital humans created through technology in ‘Gemini Man’ creates a platform for other producers who want to input cloned characters in their films.

**Paper 2: Irony and Juxtaposition**

So much irony and juxtaposition is observed in the film ‘Gemini Man’. To begin with, we have cloned characters taking up the lead and performing in the film which gives the viewer the chance to carry out too much comparison. In the opening minutes, we have Will Smith's sniper being assigned the role of taking out a Russian terrorist. The action is carried out by Henry; who carries out the action by lying down on Belgium's hillside and shoots down his target through a passing express train's window. The action is satirical since assassins are not known for setting up their rifles in broad daylight. “Art is made up of; products, process, and experience is like a chain” (Sporre 12). The utility of different experiences and contrasting themes illustrate the art in the film. The absurd sequence is illustrated from time to time that makes the film ludicrous. Secret agents are seen throwing grenades towards tourist hot spots and the villains choose to wear white gowns, which a pure contrast of what bandits should look like. Will Smith Junior takes us back and shows us all the tragedies that the actor may have committed in his entertainment life.

**Paper 3: Plot Analysis**

In the film, we are introduced to a 51-year-old assassin who has reached the pinnacle at his job. The actor is obliged to quit after carrying out 72 missions and this abruptly turns upside down when he turns out to be a target. A mysterious operative is keen and seems to predict every move he takes. His actions turn Henry Brogan's plan to quit' upside down. To his surprise, Henry soon learns that the operative who plans to take him down is a cloned version of his younger self. Henry is troubled by the striking similarities between him and the assassin. DNA samples collected show that Henry and the genetic copy's DNA are alike convincing the two that they are one of the same people. Despite having similar features, Henry's junior is convinced that he has to assassinate Henry and from time to time, we observe the clone setting hazardous traps. “The common factor in all art is the humanizing experience, artiste need other people to whom they can convey their perception of human reality.” (Sporre, 16). After realizing that Henry was a version of himself, Junior decides to team up with Henry that makes his creators formulate a strategy to eliminate both of them. The film now focuses on the plot against Henry and his clone by Clay who sends special bodied clones to eliminate them.

**Conclusion**

After having the three views of the film, I would consider that ‘Gemini Man’ is canonical art. There is so much creativity applied by the director who tries to create a movie that takes us to the future. Digital humans are created in the film, which is a contemporary feature in today’s technology. Cloning is not widely accepted but the filmmaker goes out of his way to blend them into the film. Will Smith is a renowned actor and he plays the role of Henry too well. The irony and juxtaposition utilized is an element in literature, which ultimately makes the film a piece of art.

I would give this art a 7-star rating mainly because it fits in contemporary art. Another reason is due to the images used throughout the film. As an art enthusiast, I would state that the film is ingenious and requires a futuristic artist to understand the concepts in it.

**Aristotle’s Six Elements of Tragedy**

Plot: The quality of the plot is standard and I would give it a 5 rating.

Character: The characters are interesting and depict modernism in the film. The only character who changes is Henry junior who turns from a villain into a hero.

Thought/Ideas: The message lies in the principle that two are better than one.

Music: Different songs and sounds are used to dramatize action parts in the movie.

Diction: The diction of words used in the film is based on the investigative nature of the plot. For instance, the word operative is used to refer to a person assigned to carry out a killing mission instead of a killer. The term operative is utilized to avoid the obscene term ‘killer’.

Spectacle: As earlier mentioned, extensive virtual agility is applied throughout the film making the visual effects outstanding. Main characters make the film graphical by the use of varied costumes from time to time.

References

Sporre, D. J. (2003). *The creative impulse*. Upper Saddle River, NJ: Prentice Hall.