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Film criticism

Roger Ebert presented a review of the film "Lost in Translation". The review is available at <https://www.rogerebert.com/reviews/great-movie-lost-in-translation-2003>.

The reviewer has liked Sophia Coppola’s film stating that she managed to create amazing scenes throughout the film. The reviewer has identified many strengths of the film including the storyline, camera techniques, sound and the characters. Bill Murray’s acting has made the film more sensational. The techniques adopted by Coppola for capturing the scenes have created more interest for the viewers. Two characters in the film come together in an attempt to overcome isolation (Ebert, 2010).

The reviewer has supported his opinions by discussing the scenes of the film. By through examination of the events taking place between the characters, the reviewer has managed to provide evidence for his views. Narrating the scenes of Charlotte’s love for her husband and her wounds allow him to provide a clear analysis of the relationship between the couple. The reviewer has also managed to study the psyche of the characters such as John is struggling for fame and Charlotte suspects her husband’s loyalty. The reviewer has also aimed at finding the reasons behind certain behavior of characters and their empathizing approach towards each other.

I agree with the opinions of the reviewer because he has focused on uncovering the inner feelings of characters. The behavior of Charlotte reveals her insecurity and fears of losing her husband. I agree with the views that comedy has been used for enhancing the sense of humour and adding more liveliness in the film. The characters are struggling with their desires for attaining something better. The conversation between Charlotte and John provides vivid representations of their relationship. I agree that the use of camera techniques and locations have added more fascination for the audience.

Reference

Ebert, R. (2010). *LOST IN TRANSLATION*. Retrieved 07 03, 2019, from https://www.rogerebert.com/reviews/great-movie-lost-in-translation-2003