Film 3

[Name of the Writer]

[Name of the Institution]

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 “The Red Balloon” is a French film that encircles the adventures of a young boy in the neighborhood of the city of Paris, Menilmonatant behind a helium filled-red balloon. The film is a fantasy comedy-drama featurette shot on the busy streets of Paris (Lamorisse, 2016). The movie has been written, produced and directed by celebrated directed Albert Lamorisse.

 The opening scene of the movie shows a little boy playing joyfully in the streets of a city. The background shot gives the views of a big city in the early morning with a rising sun. The shot shows that the boy is apparently going somewhere (most probably atop his school) as he is holding a small bag in his hands. The shot shows him holding up a cat and playing with him in the middle of the street. The very next shot shows the little boy climbing up a lamppost in an effort to untangle a big red balloon. The shot has been taken in a deep focus that highlights the view of the diegetic world that the director is trying to portray with the help of the amalgamation of the non-diegetic elements. Like the background score (Ekman, 2005).

 As far as the closing scene or shots are concerned, they’re totally in contrast with the opening sequence. Although it also ends with a view of a big city that has been shown with a different aspect or shot at a different angle. The ending shot shows the young boy covered with a lot of helium-filled balloons. The balloons are carrying him up in the air and the shallow focus of the shot shows the expressions of the happiness on the boys’ face. In addition to this, the non-diegetic score at the back of the shot, adds to the immense happiness of the young boy.

Refrences

Ekman, I. (2005). Meaningful noise: Understanding sound effects in computer games. *Proc. Digital Arts and Cultures*, *17*.

Lamorisse, A. (2016). *The red balloon*. Doubleday Books for Young Readers.