Name of Student

Name of Professor

Name of Class

Day Month Year

A story of Experience

***Introduction:***

 **A story of experience** is written by **Louisa May Alcott**, in which she is spotting a light on one of the main characters of the novel "Christie Devon". Christie Devon announces her freedom when she turned twenty-one. She left her home and in the quest of finding a suitable job for her so that she could support herself financially.

***Discussion:***

 Taking a look at this novel it could be seen that she opt in many professions. In this novel, there could be seen the depiction of Christie in various careers that she opts during her life. Taking into account the effects of the Civil War years, she works first works as a servant. It won’t be wrong to say that she left her uncle and aunt with utterly impossible plans. She was very happy but with the advancement of time, she came to realize the harsh realities of life that actually collapse her bright bubbles. She picked several careers as it could be seen that after serving as a servant she worked as an actress and come to know about the pathetic thinking of males who were working with her in the film industry. She later served as a governess, companion, and then she worked as a companion seamstress and she also served as an army nurse once in her life. She was having many dreams in the beginning but went through the great and harsh experience in her life that revealed the real image of the world.

 Christie has been portrayed as a character that gets bored with her job and wanted to explore a new job. It could be seen that Mr. Sharp makes a disturbing assessment about Christie body as according to him she is weak. "Me too" is being depicted as Mr. sharp is the one who decided about the future of the actresses that work with him. It could be claimed that from these lines Louis is trying to point towards the future and it could be assumed that it was the era when women were not given liberty as Ruth is wishing for a better future for women.

 Next, there could be seen that Christie always wanted to have innovation in her life. She performed the duties as governess at her home. It could be seen that in David’s home she learned how to stay hopeful. David encouraged her to see at others hardships and by doing so her own hardships looked little in front of others sorrows. It could be seen that being a lady she was finding it difficult to get involved with one job that would satisfy her. It was David's was where she got a few of the basic experiences of her life. This novel is spotting a light on the realistic side of life. Christie being a female experienced one of the most experiences as David's wife who taught him and supported her a lot that changed her perception about life. Her sensitivity has been reflected when at Greenhouse with David she says, “I always think of them as pretty, modest maids after that and can’t bear to throw them away, even when faded”.

***Conclusion:***

 It is a feminist novel that is revealing the reality of life that is making a gesture that woman’s life has been changed after the war. So as a whole it could be said that it was a time to celebrate the change in ways of rural life. The woman was living in certain defined limits; a narrow way for generations was being shaped by society. Civil War had changed this fixed norm and shaken foundations of the family.

Work Cited

Carlsson, Gunnar, et al. "Systems and methods for metric data smoothing." U.S. Patent Application No. 16/125,251.