Kyle D Krush

[Name of Instructor]

[Subject]

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 Music Essay

“Music Imitates the passions or states of the soul, such as gentleness, anger, courage, temperance, and their opposites. Music that imitates a certain passion arouses that same passion in the listener. Habitual listening to music that rouses ignoble passions distorts a person's character. In short, the wrong kind of music makes the wrong kind of person, and the right kind tends to make the right kind of person."

# Introduction

Music is a fundamental feature of human life evidently visible in all aspects of nature around human existence. Music is often used as food for the soul. Stating a significant impact of music on mankind. Historically music was held sacred and those who knew the art were associated with divine spirituality. It is a synonymous term which has a significant effect on the human soul. Music has no right and wrong connotations it is neutral to its bases. Music is a medium of communication open to multiple interpretations. It is said to connect it internal complexities of a man with the external ones. It overtones the complexities of cultures and the ethnic patterns of life through its tunes and melodies. The music incorporates its own inherent meaning unbiased and unaware of the cognitive reactions it paints in individuals. Music doesn't and may not have a similar impact on everyone at all times it is open to interpretations, to as many and as to how one may perceive it. Music has a positive influence on one's cognitive abilities and state of human emotion such as pleasure, productivity, efficacy, mood, empathy and health and stress relief in individuals.

Scholars suggest that music has the ability to influence the individuals with their profound likeliness of specific types of melodies from which they can take positive and negative effect from them. Historically the Greek, Chinese and the Roman civilization viewed music as a pertinent force which altered the character of an individual; hey recurrently judged the value of music against it moral worthiness without appreciating music for its own sake.

 The moral infusion in the music can be rightfully understood through unprecedented influences in the moods and emotional states of people in their daily lives. It represents the clear interpretation of spheres in society. Music possesses the power to indulge man in the behaviors suited to its tunes and compositions.

# Discussion

Music And State Of Soul

Aristotle’s remunerations suggest that the art and especially music, are a reflection of human life. He suggests that music relates to the inner feeling of an individual. Music contains the capability to affect personalities and behaviors and therefore forms a person personality. Aristotle suggests that impact of music on individuals is taken differently by different individuals. Subsequently, music's role in one life can also be measured by the type of melodies they listen to. Music has forever remained primary to the beliefs of morality and religion to mankind. Aristotle suggests that a great number of musical affiliation of man comes from its emotions and aspirations which are deeply rooted in the structure of human psychology. Different components of music are said to express what can not b usually expressed to oneself. The lyrics, tunes, and melodies create harmony and associate with themselves with the feelings of a person which in normal circumstances one finds difficult to deduce and infer, it can inculcate feelings of love, motivation and even hate. thus, music is a medium of feelings, passion, and emotions combined together.

The pitches in the music tones over arch the pitches which have a proud and the hypnotic effect on the psychological and cognitive abilities of a person. The melody brings the sense of mystery and hypnotism in the music, often called as the musical magic, it is often referred to cause static enchantment in a person that an individual cannot resist(Softchalk).

Music instantly forms deeper connections in an individuals soul, although music supersedes the culture and emotions. Music tends to associate itself with the cognitive reflexes in the brain of a human being. It intrigues and stimulates a profound change in individuals through the composition, lyrics, melodies, and tunes on which the music is elemented upon.

Music And Character

Music is often thought of having no morals and ethics in its composition and structure. Aristotle mentions that the toxic influences of music in man can create and stimulate ‘ignoble passions'. He builds such notions by creating a relationship of man’s sense of morality, his cognitive state and the genre of music he indulges himself in listening. It is believed that melancholic types in music reflect and highlight sad themes in the personality of a person. Consequently forming states of behaviors and paths of personality. Music generates aspects of emotion, cognition and spiritual elements in the character of a person through its melody and harmony(Rachmawati).

In the past few years, it has been noted that rap music encourages inappropriate and rebellious behavior. It is noted that aggressive people gravitate more towards aggressive forms of music, rock and pop music are certain examples which use high pitch musical compositions to activate the stimulation of aggression in an individual. Music is most importantly associated with what an individual is feeling at a particular moment. This situation can be temporary and permanent. Individuals seek refuge in the manifestation of music. Music chosen by the individuals can effective in reducing stress, relax and improve their overall behavioral patterns. Conversely, the themes in music can be affiliated with instilling good and bad in the personality of an individual. the gist of right and wrong can be effectively portrayed in the religion. Hence incorporating music in the religion, makes it primarily easy to comprehend the spirit of right and wrong in the person. Singing in church and music in cathedrals is the central part of Christianity, while Hindus also believe in singing praises to God. Such attributes of listening and singing in the person bring the good and leads one to acknowledge the right path for him/herself. Aristotle further argues that music imitates morality by instilling moral qualities of anger, courage, gentleness. Many contemporary philosophers believe that good music brings a positive change in a being with an active sense of morality however, bad music encourages rash and deviant character in an individual. Although Aristotle claims that different types of music have a different impact on the listener; their emotions their behaviors and attitudes, however, it has an effect on the charcterand does not full alter it. He suggests that a certain level of virtues can be developed through it (Harold).

# Conclusion

in a nutshell, an individual listens to a variety of musical compositions and melodies, it is, therefore, unjust to record that those who listen to upbeat and motivational tunes remain happily motivated or those who listen to parallel forms of music such like metal, and rock become rebellious or are melancholic by nature. There are stimulants in the pitches used in the wavelengths of the music which create a reaction in human behavior and character temporarily. Therefore it can be concluded that music does have an impact but does not strain or the character permanently, it is entirely dependent on the mental states of an individual. Aristotle's quote about the music suggests that individuals are prone to good and bad in society. It can be, however, agreed that music is a great feature in a man's life which although has good and an ignoble effect on him, it is but above all these exceptions and is by far a great contribution. Which continues to satisfy the impulses and temptations of mankind.

# Works Cited

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