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[Name of Subject]

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Portfolio 2

**Part 1**

 Part 1 of the epic of Gilgamesh is about the ruler of the old Mesopotamian era when the countries did not emerge on the map, and the people were known through their civilizations. This was the period when the people did not have much awareness and knowledge about various religions and religious moral codes and how to follow them in their daily life and practice them for an extended period. At that time a ruler was born in the era where he was considered as a half human being and the half of the God. He was born with such traits that those were not humanly traits; only a God can have such characteristics that can turn them upside down scenario in the society.

 It was all due to the effortless prayers of her mother lady Wildcow Nilsun who prayed effortlessly to the creator of this universe and who herself was a half Goddess due to her pious and humble nature that as a result of her prayers she was blessed with a son who was highly skilled and having immense power and knowledge to change the map of the world in such a scenario from where the route of the world can change but unfortunately he and his nature got changed, and his thoughts became so wild that his people disliked him. He was the King of cruelty and brutality that people used to hate him. He was the one to start the ritual of raping innocent women a night before their weddings and that too in front of their husband, and all they were was merely helpless. The women used to beg for the mercy, but for him, his evil lust was many superiors than the integrity of the women.

**Part 2**

 In the nest part of the Gilgamesh, it was described the brutality and superiority of the king was increasing with time. His ideality was considered as his brutality towards the peasants as in the state of his over-powered thrown he was unable to differentiate between the people and humans. For him, everything was the same and the only thing that matters at that time was his lust, and his emotions that were prevailing all around him and they were none to the second. At that time the other Gods, Annu and Ishtar Goddesses were then in the formation to try to create another God Aruru to generate the man from clay. This was for the first time when God's creation was done from the clay and send him down to Uruk. At that time the formation of man and sending down to Uruk. The man Enkidu was the one who used to live in the wild. He was then sent to forest, but he was the one to act like a beast in front of them, but then he was tamed to act like the human being where for 7 nights and the 6 days he was taught to love and by taking off their clothes in such a way that he should know the means to live on the Earth. Enkidu was the one who was then humanized by another Semi-God Shamhat. Shamhat was then the person to make him look like a civilized shepherd. This was the first time when the human creature and its adulteries were formed when the people over there learned to know the ways to act like humans and especially the Gods were taught from an alien beast creature to the rational creatures that were living all along.

**Part 3**

 This was the part where the role of Enkidu was started to help the shepherd. He was the one to protect the sheep's and the other flock of goats and various other animals to learn the ways of living on the earth as they were not the natural ways. In the same way, he taught them how to love people and how to treat them. They shy should never be maltreated was one of their most prominent philosophy. Shamhat bought these rules towards Uruk where he met the Gilgamesh. These two rulers were the diversified rulers and opposite in their nature and converse in their wilderness. This was the only way they were profoundly opposite to each other. When he came across Gilgamesh, he was about to rape a young girl.

 At that time there was a difference of opinion in the people, and there was a severe fight between these two people. They fought in the brawl, and there was a deadliest fight where Enkidu was not able to cope up with the strength of Gilgamesh. He never felt that the battle was easy for him to win. Later on at that time after losing the fight, Gilgamesh and Enkidu became friends and almost like brothers. They started to settle down with each other, and there were no rules for them as they were the new friends who were taking over the Mesopotamian history. These were the one who then killed Humbaba at the Cedar forest while collecting large trees to clear the forest. As these were the one who was known as the new destruction brothers who were all there to kill all those people who were against the Goodwill nature, and they started to cut all the trees to make all the big boats.

**Part 4**

 The combination of these two people was known as the brothers of the destruction as when they joined the hands together, and they were all together to spread the damage all around the world. This was the first time when they killed the Bull of Heaven which was sent down from heaven, and they never wanted them to spread their features and concepts all around their beliefs. They believed that they had committed sins now they want a way to get over all these sins and get a rebuttal for all these sins. The best way to opt n this way was to kill Enkidu as a punishment of their crimes and to punish Gilgamesh. This was one of the toughest decision which they have to take. Enkidu becomes exceptionally ill at that time he was the one to show the anger and the visions to teach the hunter to the humanized vision. This was a decision which was not easy for them to accept. At that time, unfortunately, the disease was getting fatal by the time. This was the first time when Gilgamesh faced the issue when his friend who was so near and dear to him died in his arms. This was the time when he met the most robust scenario and set off for a journey of immortality, and this was the time when he fought with various big animals found all around him and saved as many as multiple animals at that time in his big boat. At that time he was blessed with another God Utnapishtim who gave him immortality by Gods because he saved a number of various breeds of animals on his boat which was the sole reason of this mercy which was bestowed upon him.

Work Cited

The epic of Gilgamesh. WW Norton, 2018.