Literature and Movie

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**Introduction**

 It is a movie based on two main characters **Luis Alberto Molina and Valentin Arregui Paz** who were cellmates. Molina has been charged for molesting of a minor (he was being imprisoned for abusing underage minors). Valentin has been portrayed as a Marxist revolutionary, who has been arrested for his threatening political ideas and practices. This novel **“The kiss of the spider woman”** initially showed that both the cellmates were of parallel nature in almost every matter. Even both these inmates were having opposite choice (Valentin was rational thinker who used to find reasoning behind everything and Molina was a romantic movie lover). This novel depicted that Valentin was a revolutionary man who was of the view that emotions make people weak, while on the other hand, Molina was a middle-class homosexual who used to love to talk about romantic movies and spent most of his time in discussing some of his favorite scenes from the movies (Barry et al, 2018). With time, they come so close that they become much more than just friends. In this movie, there could be seen two opposing forces that used different tools against each other. It has already been mentioned that it’s a story of two inmates and system; both used certain tools for defeating the opponent.

**Discussion**

 Critical evaluation of this movie/novel showed that tools being used by the system for controlling those who were against it are power, violence, brutality, and supremacy. It could be seen that Valentin being a journalist was at more risk of illegal arrest as he was a political revolutionary man who was not willing to share the details of his group members who were becoming a threat for the system. This fact cannot be denied that a system or government against which the political revolutionaries initiate any mission; they use all the possible tools for resisting them. Few of the main tools being used by the system against inmates are conspiracies (which took the life of Molina), violence, brutality, and supremacy have been used for isolating the inmates for each other so that they could not become each other’s strength.

 Analysis of this movie/novel showed that as on one hand, system used certain tools for controlling and isolating the inmates, at the same time, people also used some tools that helped them in fighting against the system (Emerson et al, 2019). Tools that people used against the system were support, courage, and unity that made people stronger and the system weak. In this movie/novel, it has been witnessed that both the inmates (Valentin and Molina) become the support system of each other; they lightened up each other’s dark lives. Their miseries in prison started getting fade when they showed more interest for understanding each other. So, it could be said that people fought against the violence and brutality of the system by using power of togetherness that could be seen in this movie/novel. There is a need to understand the fact that people wanted to fight against the system, so they must be encouraged to sacrifice for those who are on their side. For example, in this movie, it could be seen that Molina sacrificed his life for Valentin as he went to pass Valentin’s message to his group but when Molina reached to Valentin’s group, he got killed by the opposing party.

 Another major thing that has been learned from this movie is that it is quite true that no one could survive in this cruel world without the emotional support of others. Specifically, in the cell, where they were having no access to the outer world, it was even important to make a community so that people would become a support for others. In the beginning, when both the main characters of this movie/novel were not well aware of each other and living in isolation, life in cell was more difficult for them. With time, when they came to know each other and thought of making a community, their survival became easier (Wei et al, 2019). In this movie/novel, clear evidence was presented that groups or communities not only help to coax people in forgetting their miseries and pain, but also at the same time, pushed them for making bonds. Communities that they helped in setting them free i.e. Molina got free from the prison only because he became much closer to another inmate Valentin about whom the higher authorities wanted to have some details. Practically, it has been witnessed that people become weak if they work individually but when the same task is being done in the form of a community, not only the set goals are achieved, rather the community reaches beyond the set targets. Likewise, it has been seen that community creation helped Molina in setting him free (he got the parole when authorities made a deal with him that he would gather necessary details about Valentin and his companions)

**Conclusion**

 Taking a look at the movie/novel, it could be concluded that when there are two opposing forces i.e. system and the people, certain tools are being used by both the parties. Both system and people are mostly found moving in opposite direction. In “**The kiss of the spider woman**”, it could be seen that system and people were against each other and both were using their tools that have been mentioned above when they fought against each other. Unity is the real strength that could save people from any hustle. Unity and support that has been observed in this movie/novel made this thing clear that unity is one of the factors that makes people stronger and system weaker. So, as a whole, it could be concluded that depending upon the needs and situation, people and systems both finalize their tools that they would use while fighting against each other.

References

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