Name:Cherise Zhu

[Name of Instructor]

[Subject]

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**Introduction:**

From the sixteenth century onwards lace dressings have an enormous role in the ground of style industry. Lace can defined as a fabric which is nonwoven, bright and open worked. In the historical point of view, lace is made up of two outfits such as the needle and bobbin. Working on acquiring lace has always required a great deal of skills. Due to this from history, it has always been very classy. Throughout the 17th and 18th centuries, lace was one of the vital fashionable dress components. For instance, Lace-up details made its first appearance during the 1970s on pieces such as the peasant blouses, but before that, they were very prominent in women's boots that laced all the way up the front of the leg. (Block). In Europe, a handsome amount of money used to spend on lace that gave rise to reformed technologies to make lace manufacture less expensive. However late in the 19th century with the advent of modern machinery lace misplaced its attraction and were also used as a common wedding and everyday attire

**Origin:**

Much before needle and bobbin lace advanced around 16th-century lace was stated as strings that were detached part of clothing. For example, sleeves, shoulders or back side of a dress. Strings were made in various ways such as the use of bobbins to intertwine the outfit. The term lace came into the context during the 18th century when it was also labeled as the interlaced bands. Lace fabric plays an important role in the overall clothing development. In turn, the clothing promoted the development of lace fabric. Late of the 20th-century artists and fashion designer sustained to craft lace. In fact in Australia, Denmark and Germany art schools were developed to teach students designing that followed designs of the early 2oth century. In the mid-20th century, designers explored artistic ways of using lace such as handmade lace patterns.

The trend of lace design originated due to Princess Diana who is known as a 1980s fashion icon. In the 1980s, Diana often wore lace collars, blazers, pearl necklaces, and hats. For instance, “What’s amazing to me, when you first meet Lady Diana Spencer in the exhibition, you meet her in her debutante dress from 1979,” Lynn noted, “and it’s very frilly, very lacy, and very far removed from the fashion icon that she would become.”(Tashjuan, n.p) In addition to this, throughout the belatedly 16th and two following centuries, lace collars, cuffs, borders, ruffles, and headdresses were de rigueur for anyone with fashionable pretensions.” (Parmal, n.p) However at the same time as the majority European states advanced in manufacturing some form of lace production, the majority of the two important beginning of lace fashion industries were in Venice and Flanders.

Likewise, in the 80s, fashionable underwear turn out to be stylish with women's styles lace trimmings, camisole with built-in bras and a collection of light colors fetching popularity still in the present time. For example, “now, if you're not too familiar with the distinctions of this era, there are a few standout looks we're sure you'll recognize: big shoulders, white jeans, [underwear](https://click.linksynergy.com/deeplink?id=2P555SNI1Kc&mid=35290&murl=https%3A%2F%2Fwww.theoutnet.com%2Fen-gb%2Fshop%2Fclothing%2Flingerie) as outerwear and oversize jewelry. It was the decade of the power dresser but also of punks. It gave us Madonna, Tina Turner, and [Cher](http://www.whowhatwear.co.uk/cher-style), plus numerous other superstars whose sense of style influences many in 2018” (Block, 1). Likewise, In the 1980s, a post-punk gothic style carried on from the seventies that was popular in Europe and America with the ‘LA Scene.' The style featured black clothing made out of unusual materials such as leather, fishnet material, and lace.

The fashion of lace can never disappear for the reason that all the bridal industries and other cloth fashion designing include design from the decades of the 1980s. Now that lace is made up of silk dressed designed by artists are covered by lace appliqués. In addition to this, women wear in today's fashion entirely attached to different styles of using laces. The development of modern society pays more and more attention to environmental protection, green and ecological. In the field of design, the concept of lace fabric design is also gradually developing towards the direction of green and environmental clothing design. Under the influence of this design concept, the development of new lace fabric has gradually entered people's schedule of activities. For example, even in 2019, the trend of using lace is still popular. Inspired by Kaya Gerber many of the Channel logo belts that girls wear today are a fresh new crop of 19080' design. (Payer 3) Thus we can still see the trend of lace fashion and design connected in the present world.

In fashion and luxury-embroidery, laces and other soft material can be developed using innovative designs. For example, efforts made by the Fashion Museum and the designers who love lace made clothing still show the fact that it is the demand of the public which has yet to cease. The magic of lace is still imagined by both men and women where lace makers all around the world are teaching on different exhibitions about how to sculpture the art of lace. Lace is still a fashion for those who do not know the long history of it, but in fashion history, the love for lace will always be cherished. In addition, fashion and embroidery industry still use innovate ways to bring lace into the world of today’s fashion. Both men and women for everyday wear prefer designers to use lace in the outfit. It is not just women choice but men and women both.

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