Student name

Submitted by

Assignment

Date

Detective Fiction

A detective story is a work of art based on the intellectual duel of a hero (conditionally detective) with a certain hostile (criminal) character (s), mind or unknown forces that created mysterious circumstances. Sometimes this fight takes the form of a kind of game in which the offender enters with a detective. Detective or police need to obey rules and regulation in any action . As novel says that in the” middle of working force, where he or she must abide by the rules and regulations by the law.(337)

A mandatory element of a detective story is the presence of a mysterious incident in the work, the circumstances of which are unknown and must be clarified. The most frequently described incident is a crime, although there are detectives investigating non-criminal events. The detectives are like superheroes. “they are type of attractive super heroes”(338)

The most difficult thing is to write fictions that incudes research and it is not easy for a writer to do.” The most demanding form of detective fiction to write in means of research)(339). The detective’s goal is to solve a crime or riddle by means of a logical construction that combines all the puzzle pieces into a complete picture in the only possible or most probable (followed by verification) way.

Often, such a check becomes a provocation of the detective - and the criminal as a result involuntarily gives himself away. For example, in Frank Gruber’s short story, “Ask me again,” the evidence is an iron rod with a hook, with which a short killer opened the fans of the incubator (where the murdered man was) and cleaned it of bluish fumes. The encyclopedia man Oliver Quade unsuccessfully showed a worthless item to a policeman, after which a frightened killer hid the wire. Quade immediately explained to the police how the crime was committed and announced that he had specially stained the wire with ink. The judge of Stone’s chicken show got his hands dirty, and after an unsuccessful attempt to escape, he confessed to the crime. In fact, the criminal’s hands were stained initially (a fountain pen was flowing).

The ways the detective gets the data - puzzle elements and the nature of the data itself can be different, the main thing is that the clue is obtained as a result of their understanding, and not as a result of a happy event (the criminal unexpectedly repented and admitted, a witness was found who saw everything, etc. ). The reader is conducted by the author through the investigation process, getting the opportunity at each stage to build his own versions and evaluate known facts.

In a fantasy detective story, clue must also be achieved primarily through logic. The use of technical innovations or paranormal abilities is not prohibited, but they should not play a key role in the investigation. Otherwise, it turns out detective fiction (fiction with elements of a detective), and not a fantastic detective.

Fantastic detectives also came from the pen of the famous Polish science fiction writer Tony Hilleman. In the novel " Chee’s Witch”, portrays the procedural method. The circumstances of these incidents are so strange and inexplicable, it turns out that the dead are resurrected for a while. The detective even begins to doubt whether he is capable of adequately perceiving reality. In the final there is a quite reasonable explanation of what is happening - an unlikely combination of several circumstances. However, several cases still do not fit this explanation - the riddle on them remains a mystery.

Works cited

Panek, Leroy Lad. The American Police Novel: A History. McFarland, 2015.

Tony Hilleman. Chee’s Witch, 411-419