**Question 1**

I did the critique of Helmet Act 2. As a classical play it was not easy to critique it . secondly, I want to use some different approach rather than usual play critic. So I decided to write about Human and Epoch related to Helmet. I believe the main property of Shakespeare's worldview and creativity is scale. His work embraced the entire universe: man in his past, present and future, modernity with its conflicting development trends and its refraction in the character of man. Hamlet opens a new century. The tragedy was written in 1600-1601. "Hamlet" opens the era of "great tragedies" in the work of Shakespeare. At the same time, it was precisely the “tragic period” in Shakespeare's work, as well as the great novel of Cervantes, that summed up the Renaissance, completely exposing the strengths and weaknesses of Renaissance humanism

**Question 2**

This is the cross-cutting idea of ​​Shepard’s family trilogy. One must be able to see what is given here and now. If King Oedipus escaped fate and involuntarily approached it, then for the heroes of Shepard it is important to unravel themselves. Only then can the cubes of their being be formed into a mosaic. This is done by Austin and Lee, the heroes of the play “True West”. They are unhappy with their fate and, trying to find their self, they change social roles. In this attempt of self-awareness, self-identification are pathos in this work. That is, the very “suffering” that Aristotle wrote about. And yet, neither the tragedy in the classical sense of the word, nor the “situational tragedy” - plays of the playwright can be attributed to several reasons.

**Question 3**

Hemlet is not easy to understand in fact it is a complex tale. The external storyline of the tragedy “Hamlet” corresponds to the genre of the tragedy of revenge. The goal of the hero of the tragedy of revenge is the restoration of justice and the return of the throne, its actions are sanctioned by feudal law and a heroic epic representation of knightly honor. It is a long play mostly divided in 5 acts. Cloud nine is a modern play . it is small only 2 acts play but there is like 25 years gap seen in both acts. The play shows sexual oppression. It shows the gay and lesbian relationships that was not portrayed in old plays.