Jackson’s Lottery

Shirley Jackson is a person who specializes in analyzing complex moods, investigating the dark, contradictory aspects of mind and soul, and the mechanisms by which man is tormented by someone else. The information she gained from her expertise includes stories that adorn the imagination of the readers; transforming real events, phenomena and emotions into such a fictional universe is from the skill of writing or mastery. It reveals the hidden, ordinary violence in daily life, the tendency of the masses to be cruel and the fragility of the individual mind, together with the psychological dynamics of human beings and social influences.

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It reveals the hidden, ordinary violence in daily life, the tendency of the masses to be cruel and the fragility of the individual mind, together with the psychological dynamics of human beings and social influences. Shirley Jackson really started a book like this. Unfortunately, he didn't have time to explore whether he could succeed in this style or whether he could live alone. This story revolves around a woman or housewife who is going to be sacrifice just due to ritual. The lottery is represented as a ritual and form of symbolism. This is an important story that not only tell the essence of short stories but also how Jackson portrayed the concept of culture, ritual and woman oppression. Women oppression is always interesting topic for her that reveals in her work.

References

Griffin, A. A. (1999). Jackson's The Lottery. The Explicator, 58(1), 44-46.